• Hergé • Rodier • Richard •

TINTIN *and* ALPH-ART

THE CULT OF TINTIN

HERGÉ · ROUGE ·

THE ADVENTURES OF TINTIN

TINTIN and ALPH-ART

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- A TRIBUTE TO HERGÉ -

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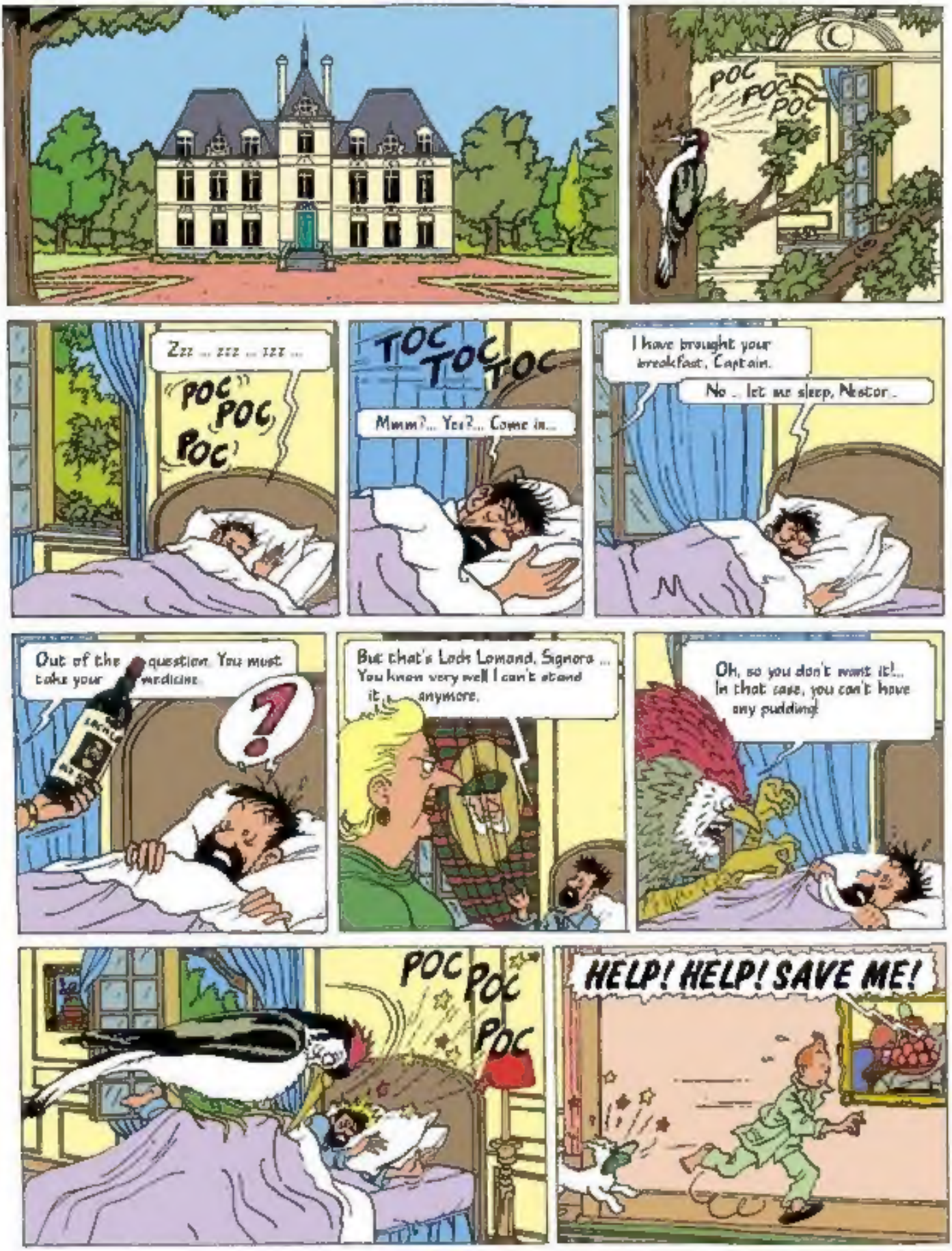
TINTIN and ALPH-ART



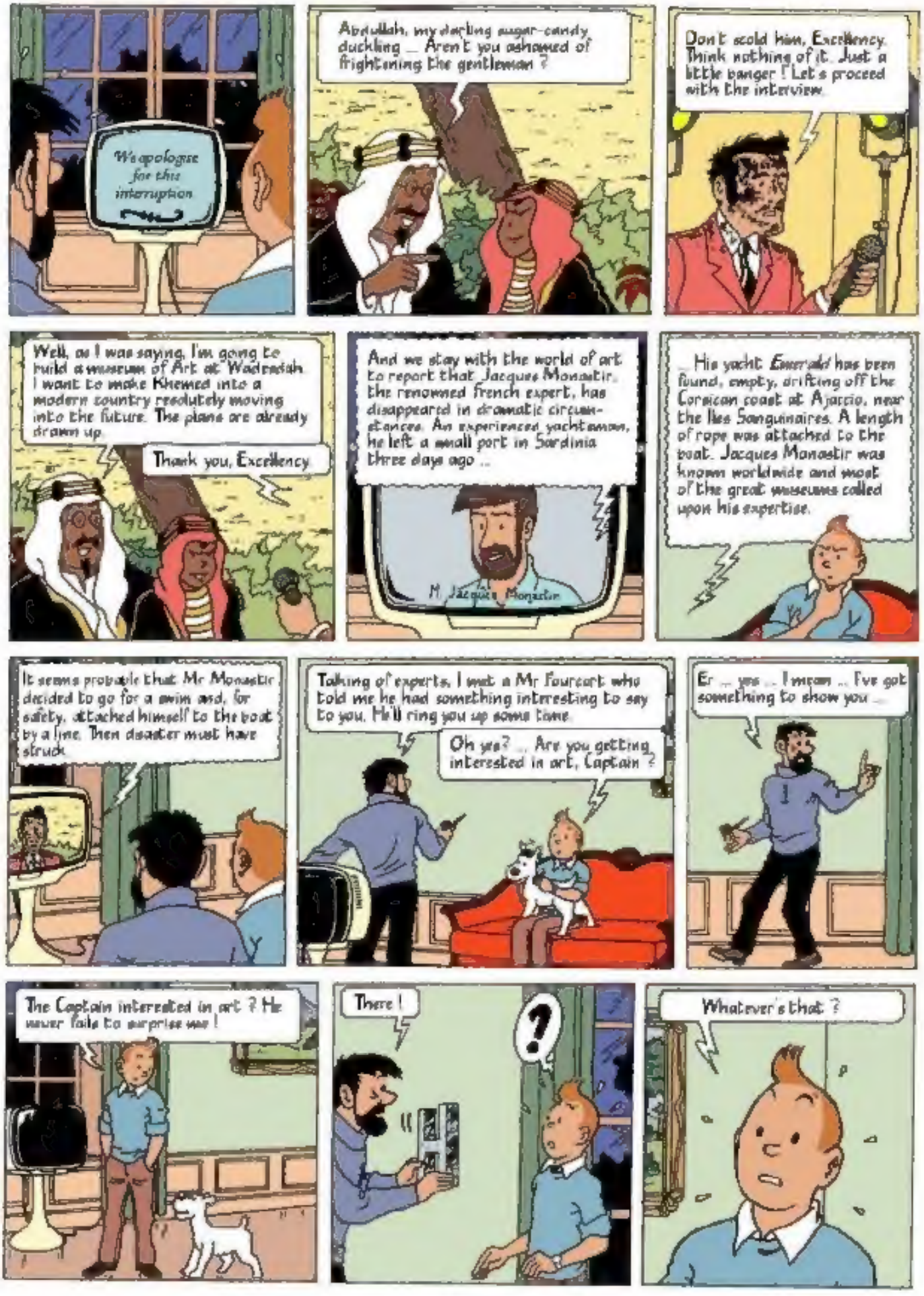
NO! NO! NOOO!
Captain!
?
Oh... Good heavens! But... Tintin... What are you doing here?... What a nightmare!
What a horrible nightmare... Just imagine...
RING RRRING
Hello? Yes... No, madam...
No, you have the wrong number... No, this is not Mr Cutts the butcher! Not at all, madam.
As I was telling you, a horrible nightmare... There was Nestor bringing my breakfast. But it wasn't Nestor, and it wasn't my breakfast either.
Oh yes?...
Then suddenly...
RRRING
Again?
Hello? Yes... Wh-wh-... what?... Who?... Signora Castafiore?
NOO!
Yes, I've just arrived from Los Angeles... Yes... And I'm in your country for two days. I'm planning to come and embrace you and my brave Haddock. How is he?
Very well, Signora, I... He's just gone out!... He will be most upset to have missed you...
Where are you calling from?
From the airport, caro mio...

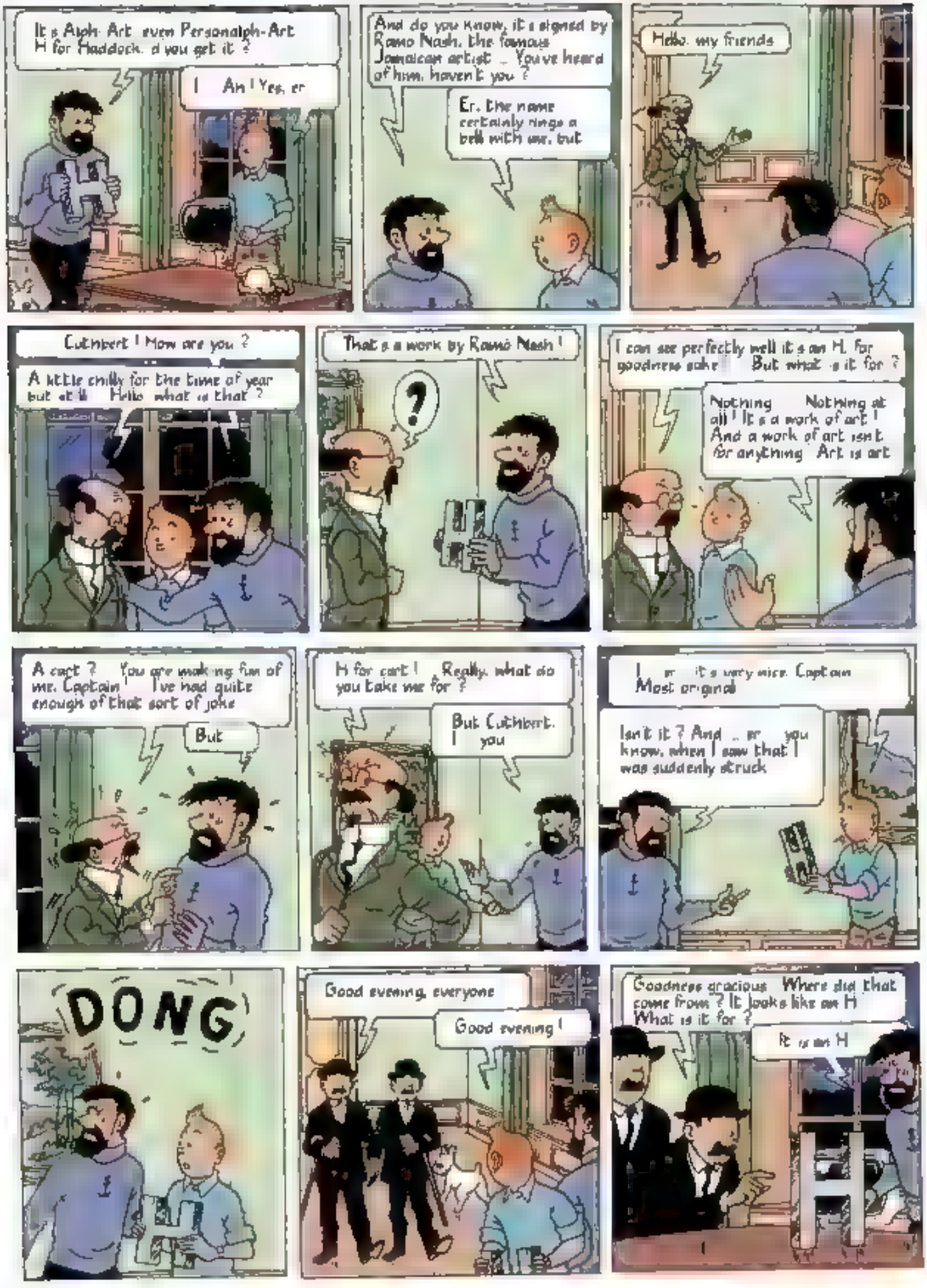
Oh? Um... could you come and visit tomorrow?
Oh, no!... Tomorrow is impossible – I have a date with Endaddine!
Endaddine?
Don't tell me you don't know Endaddine!... The great, the one and only Endaddine Akass! Come now, you must have heard of him! He is a fascinating man, darling, absolutely fascinating. You simply must meet him. He's the most m-a-a-rvellous mystic... Such power, such an aura!
He lays his hands on your head and you're magnetised for a year. In fact, I'm going to spend a few days with him... He has a villa... Ischia, you know... You absolutely have to meet him... He's inspired. Such a wonderful and charming man!
I... err...
But I must leave you now, I'm going window-shopping. Lots of kisses to my dear Paddock and Calculoopy. Ciao!
Goodbye, Signora.
Captain! Hey, Captain!
The Captain? He went out, sir. He seemed in a great hurry. He didn't even drink his coffee. He said he wouldn't be back until this evening.
Oh?... Right!
RA
LIPS
Yes, there's nothing I wouldn't do to escape her!
Lost in the crowd, here in town, I'm out of danger! Ha! Ha!
NOOO!
Catastrophe! Cataclysm! Calamity! Good heavens, what can I do?
GALERIE

Oh! Err... Good morning. I was just passing... Just thought I'd have a look around...
Of course, sir.
Oh! An exhibition of Ramó Nash!... Dearest Ramó... I'm wild about him... Perhaps he's there... Let's go in!
RAMO NASH
ALPH ART
?!?
I... err, excuse me...
I'm sorry... I'm disturbing you... I thought... I wanted to tell you how fascinating I find this exhibition...
You are interested in Alph-Art, sir?
Passionately... I'm absolutely wild about it... Nothing I like better, that's for sure.
I am Ramó Nash, sir. I thank you, and I congratulate you.
And this is Mr Fourcart, the director of the gallery...
How do you do, Mr...?
Haddock... Archibald Haddock.
Haddock?... Not by any chance Tintin's great friend?
That's me, yes.
Hm, hm, hmm. What a stroke of luck! It just so happens I have something interesting to tell him... Could I possibly have a number to contact him? As he is a journalist...
Of course, it's Marlinspike 621.
Good. Thank you very much. I'll leave you to go round the exhibition with Ramó Nash. I will call Tintin in a day or two.
This way, sir.

Dearest Bianca!
Ramó! ... Darling, what a surprise! My goodness me!
SMACK
SMACK
My dear friend, allow me to present an art lover ...
Captain Stopcock!... You here!... What a surprise!
Bianca! ... You here! ... What a surprise!
SMACK
SMACK
How delightful to find you here! ... You're interested in Alph-Art! ... Well, I'd never have thought it possible ... That a simple fisherman, without any education, should be mad about Art ... it's fantastic!
It proves that your art, so simple and at the same time so rich, so noble and so basic, can reach the whole world ... from the most uncouth to the most ... the most ... Well, to people like us ...
Ah, Alph-Art! A genuine return to sources, to the origins of civilisation, yes! The wheel, fire, the hard-boiled egg...
Look at that, Captain Kapok! What strength, what nobility! You feel better when you've seen that, don't you?
Er ... Um ...
This work here, look! A microcosm of the whole universe, from Alfa to ... Romeo ... fiat ... Lancia ... to Omega ... No, that's another make.
Er ...
Oh, this one! Especially for you, Captain ... K, for Kapok!
My name is Haddock, Signora Bianca!
Of course ... Well, there's the picture waiting for you: A for Addock!
Haddock is spelt with an H, Signora!

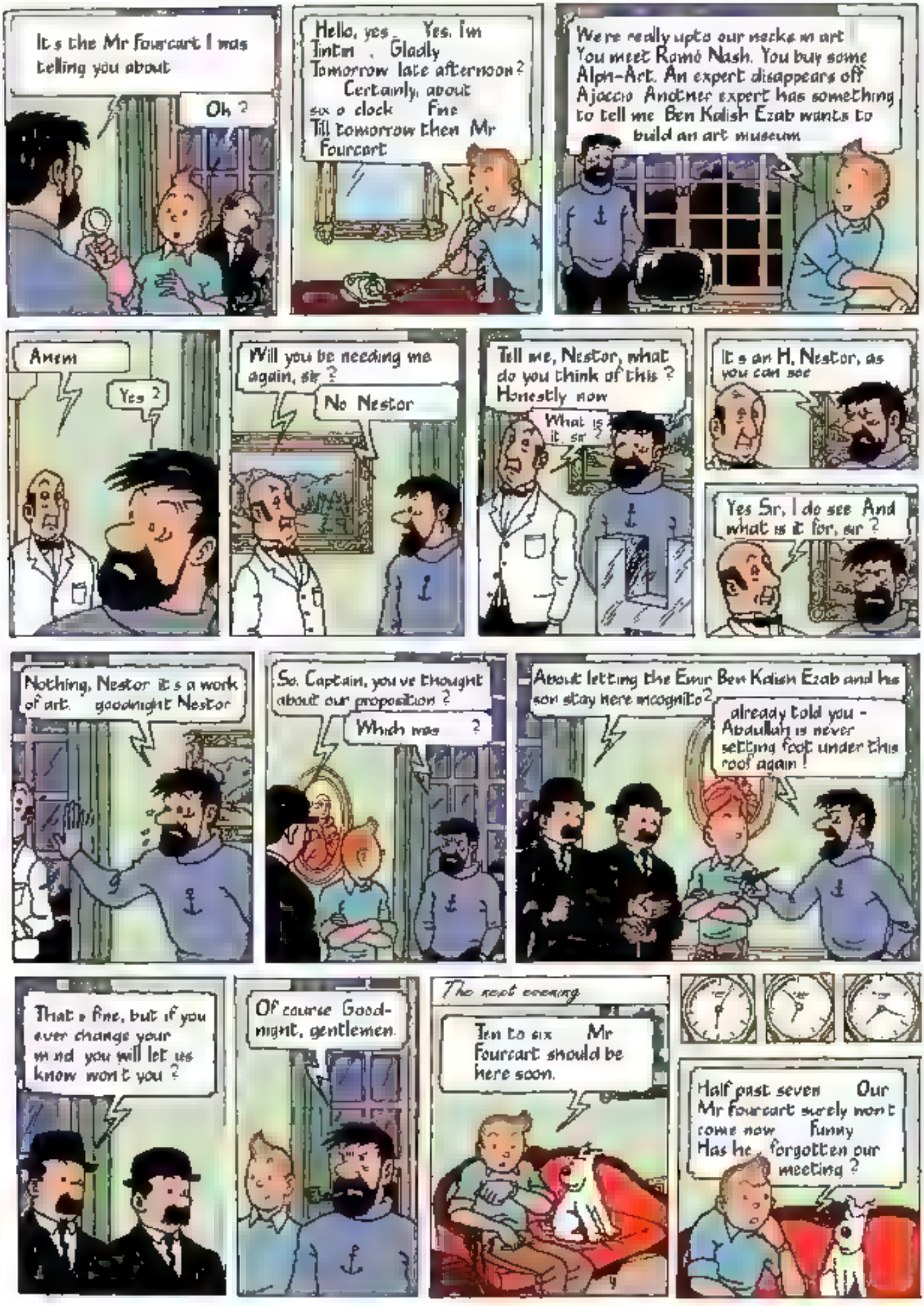
In that case, I have precisely what you need ... This H in Perspex ! ... Not just Alph-Art, but Personalph-Art !
Inspired ... Sublime ... Marvellous ... Transcendant !
It's exactly what you need, dear friend ! You can't let it go: this piece was waiting for you !
Bianca is right, sir. Such a chance may never come your way again ...
That evening ...
Good evening, sir. I hope you have had a good day.
You could say so, Nestor.
Is that you, Captain?
Here ! Come quickly !
You've come just in time ... it's an interview with Emir Ben Kalish Ezab...
Yes, I came to Europe to do a little shopping ... I've offered to buy Windsor Castle from the British government, so I can put it up outside Wadesdah ... But the British government refused, despite their great financial difficulties. One wonders why ?
The same brush-off in France, with Versailles and the Eiffel Tower. Everywhere I was met with incomprehension. I was just about to offer a considerable sum for the refinery they built recently in Paris, and then used as a museum ...
The Beaubourg Centre, Excellency? But it's not a refinery, it really is a museum.
I know, I know ... That's the official story they gave to me. But I can tell you it's my line, and I know what I'm talking about: it *is* a refinery turned into a museum, and that's that ! Now I've decided to build my own museum looking like a refinery on the outside, to keep up with the fashion. But ...
BOOM!
Great snakes ! ... A terrorist attack ... Let's hope ...


We apologise for this interruption
Abdullah, my darling sugar-candy duckling ... Aren't you ashamed of frightening the gentleman ?
Don't scold him, Excellency. Think nothing of it. Just a little panger ! Let's proceed with the interview.
Well, as I was saying, I'm going to build a museum of Art at Wadrodah. I want to make Khemed into a modern country resolutely moving into the future. The plans are already drawn up.
Thank you, Excellency.
And we stay with the world of art to report that Jacques Monastir, the renowned french expert, has disappeared in dramatic circumstances. An experienced yachtsman, he left a small port in Sardinia three days ago ...
M. Jacques Monastir
... His yacht Emerald has been found, empty, drifting off the Corsican coast at Ajaccio, near the Iles Sanguinaires. A length of rope was attached to the boat. Jacques Monastir was known worldwide and most of the great museums called upon his expertise.
It seems probable that Mr Monastir decided to go for a swim and, for safety, attached himself to the boat by a line. Then disaster must have struck.
Talking of experts, I met a Mr Fourcart who told me he had something interesting to say to you. He'll ring you up some time.
Oh yes? ... Are you getting interested in art, Captain ?
Er ... yes ... I mean ... I've got something to show you ...
The Captain interested in art ? He never fails to surprise me !
There !
Whatever's that ?


It's Alph-Art even Personalph-Art H for Haddock. d you get it ?
Ah ! Yes, er
And do you know, it's signed by Ramo Nash, the famous Jamaican artist ... You've heard of him, haven't you ?
Er, the name certainly rings a bell with me, but
Hello, my friends
Cuthbert ! How are you ?
A little chilly for the time of year but still ... Hello, what is that ?
That's a work by Ramo Nash !
?
I can see perfectly well it's an H, for goodness sake ... But what is it for ?
Nothing ... Nothing at all ! It's a work of art ! And a work of art isn't for anything ... Art is art
A cart ? ... You are making fun of me, Captain ! I've had quite enough of that sort of joke
But
H for cart ! ... Really, what do you take me for ?
But Cuthbert, I ... you
I ... er ... it's very nice, Captain ... Most original
Isn't it ? And ... er ... you know, when I saw that I was suddenly struck
DONG
Good evening, everyone
Good evening !
Goodness gracious ... Where did that come from ? It looks like an H ... What is it for ?
It is an H

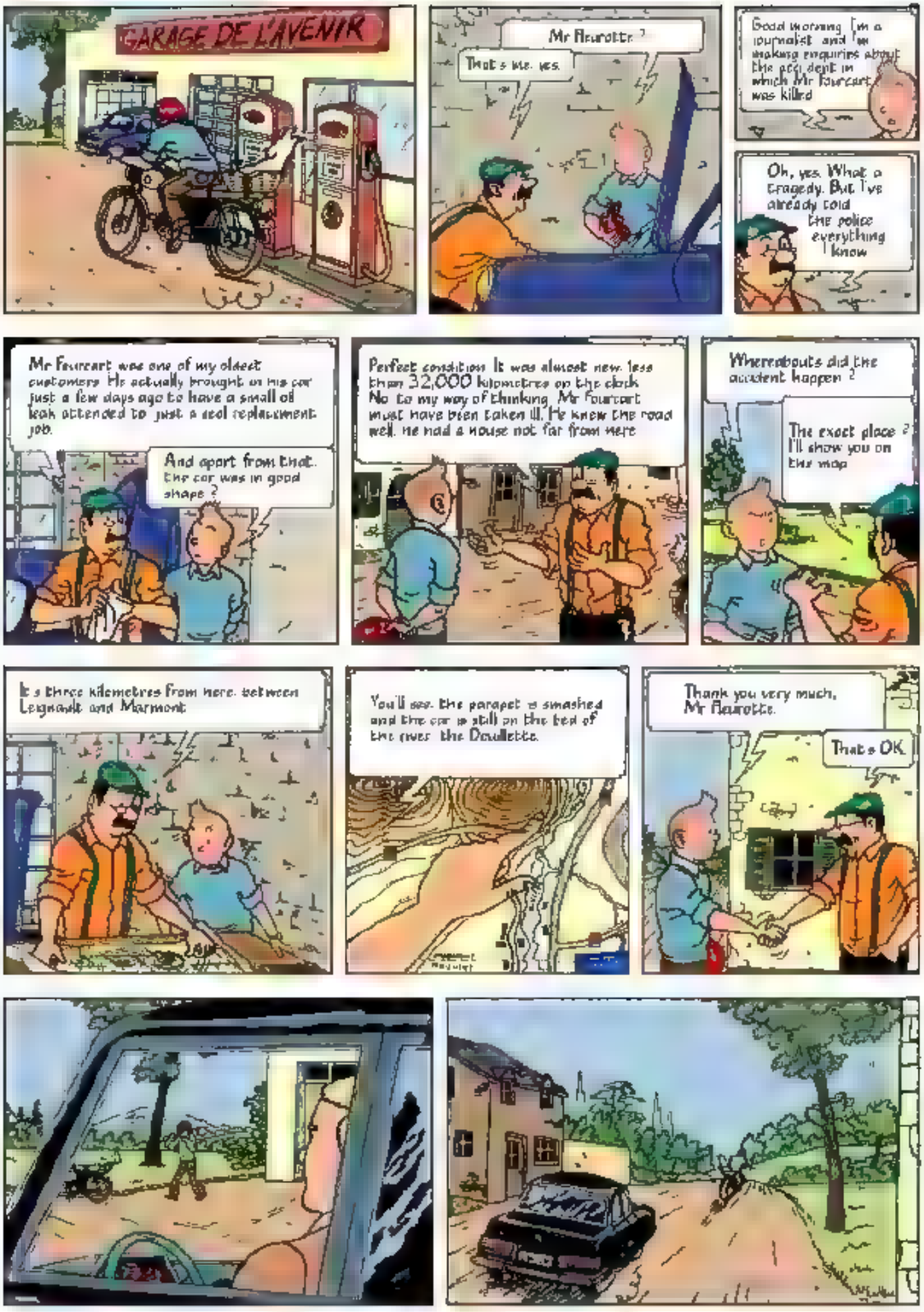
It isn't for anything ! It's Alph-Art, that's all And it isn't for anything !
Oh, good Oh well! Oh Good, good good
Well, well
And what fair wind blows you here, gentlemen ?
Well, it's like this
Perhaps you know that Emir Ben Kalish Ezab is on a visit to this country
Yes, we just saw him on television
Well, we have received certain information on which makes us fear a terrorist attack upon him.
Really ?
Yes, it's feared that he may be kidnapped by a Palestinian commando
And what does this have to do with us ?
Well, we thought that perhaps, since you know him well, you might put him up here incognito, him and his son A cigar Captain ?
Thanks
My dear friends, I should be happy to accommodate an entire tribe of Carpathian bachi-bazouks, or even
or even a herd of fully-grown buffalo but have young Abdullah here ? Never again Not a chance !
But he's the nicest little boy in the world These cigars were smoking, he gave them to us himself
That was kind eh ?
You think so ? Well if were you I'd watch out, because that little brat
BANG ! BANG !

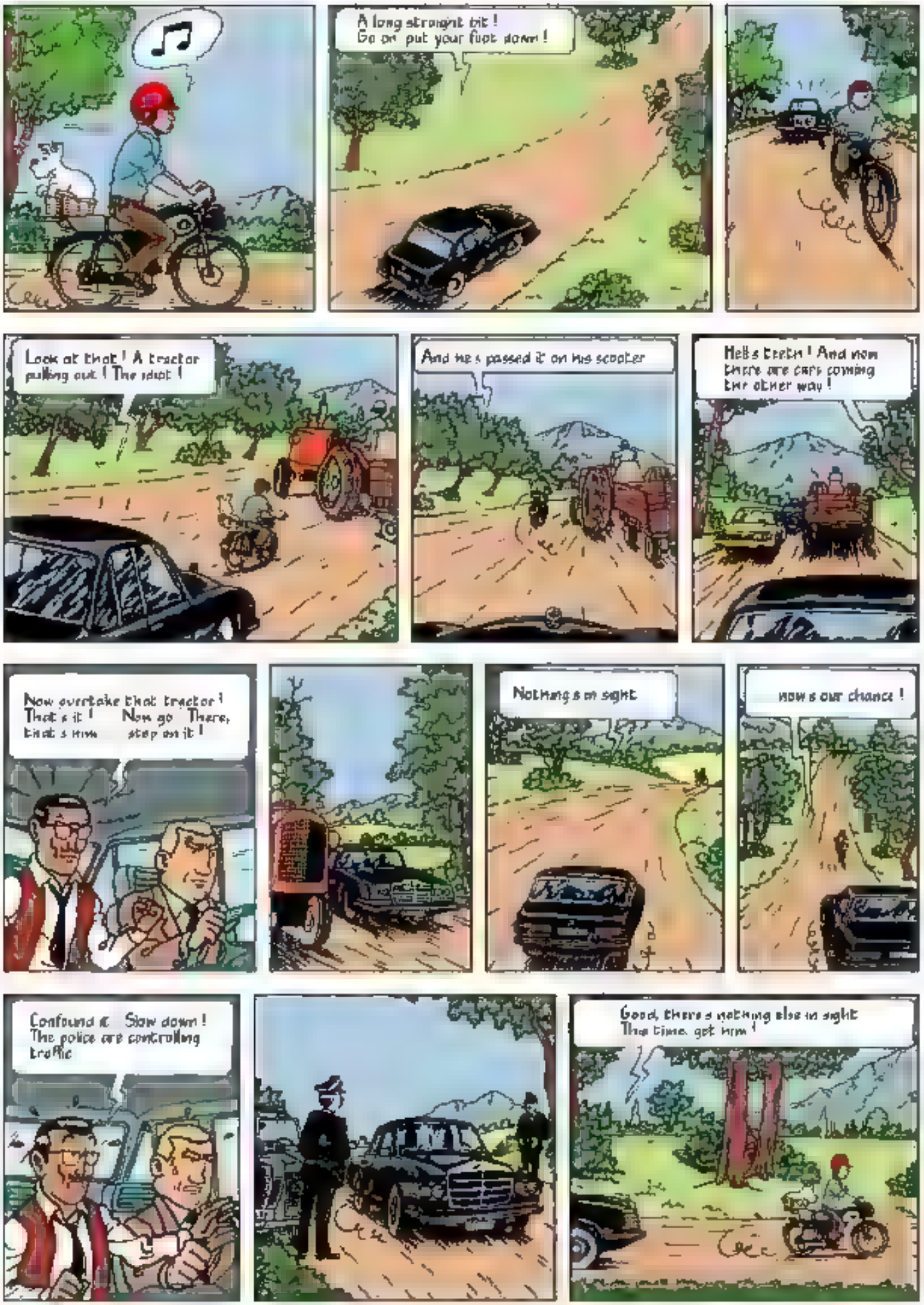
What did I tell you ? Ha, ha ! I know that little fiend !
Are you okay, my poor friends ?
Ha, ha, ha !
BANG !
Abdullah, just wait till I catch you !
Have we got a war on here ?
No, no war Exploding cigars Someone played a joke on us
Aha, exploding cigars They were a specialty of my Uncle Anatole Them and the dribbling glass.
My, my, what a this thingummy ? Looks like an H, eh ?
Yes, it is an H
So what's that whatsit for, then ?
IT IS A WORK OF ART IT S ALPH ART ! IT IS BY RAMÓ NASH AND IT IS FOR ABSOLUTELY NOTHING AT ALL !
Calm down Captain
RRRING RRING !
Hello ? No, this is not Mr Cutts the butcher
I err . What ? Ah, I beg your pardon Just a moment and I'll pass you over to him

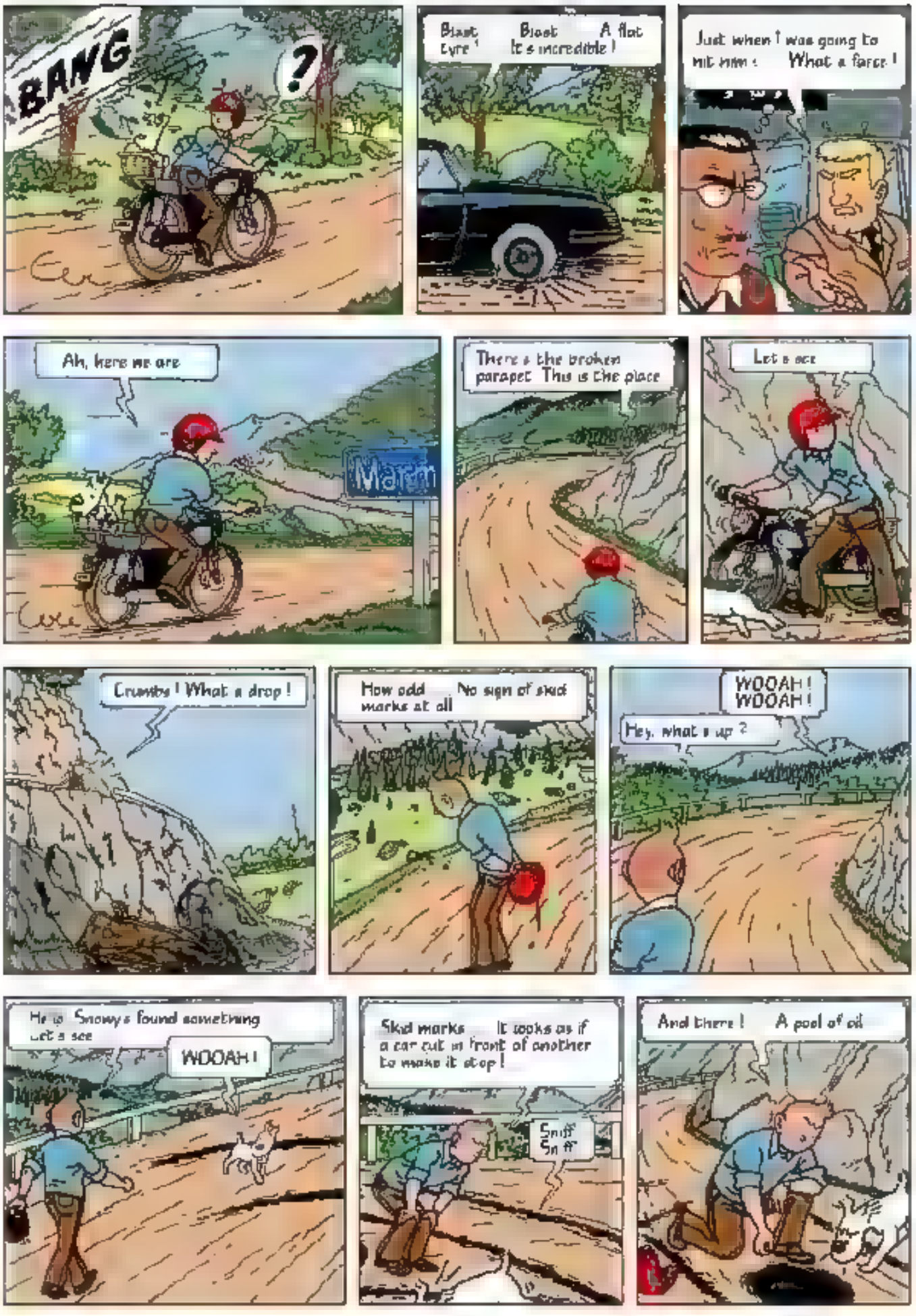

It's the Mr Fourcart I was telling you about
Oh ?
Hello, yes . Yes, I'm Tintin . Gladly Tomorrow late afternoon ? Certainly, about six o clock Fine Till tomorrow then Mr Fourcart
We're really upto our necks in art You meet Romé Nash. You buy some Alph-Art. An expert disappears off Ajaccio Another expert has something to tell me Ben Kalish Ezab wants to build an art museum
Ahem
Yes ?
Will you be needing me again, sir ?
No Nestor
Tell me, Nestor, what do you think of this ? Honestly now
What is it, sir ?
It's an H, Nestor, as you can see
Yes Sir, I do see And what is it for, sir ?
Nothing, Nestor It's a work of art. goodnight Nestor
So, Captain, you've thought about our proposition ?
Which was ?
About letting the Emir Ben Kalish Ezab and his son stay here incognito ?
already told you - Abdullah is never setting foot under this roof again !
That's fine, but if you ever change your mind you will let us know won't you ?
Of course Good-night, gentlemen.
The next evening
Ten to six Mr Fourcart should be here soon.
Half past seven Our Mr Fourcart surely won't come now Funny Has he forgotten our meeting ?

The next morning
Ah, the newspaper Thanks Snowy
Let's see . what fresh disaster have they got for us today ?
NO! !
FOURCART DIES
In brief
A CHARITY CON
All very mysterious He had something to tell me And he died, too
like my unhappy colleague
Aaas, yes, poor man ! A chapter of accidents
But what if they weren't accidents ?
Oh, you ! You always see mysteries everywhere
Yes, you're probably right Captain But even so, tomorrow I shall make a few enquiries
The next morning
You wait there quietly for me Snowy, my friend
CLOSED

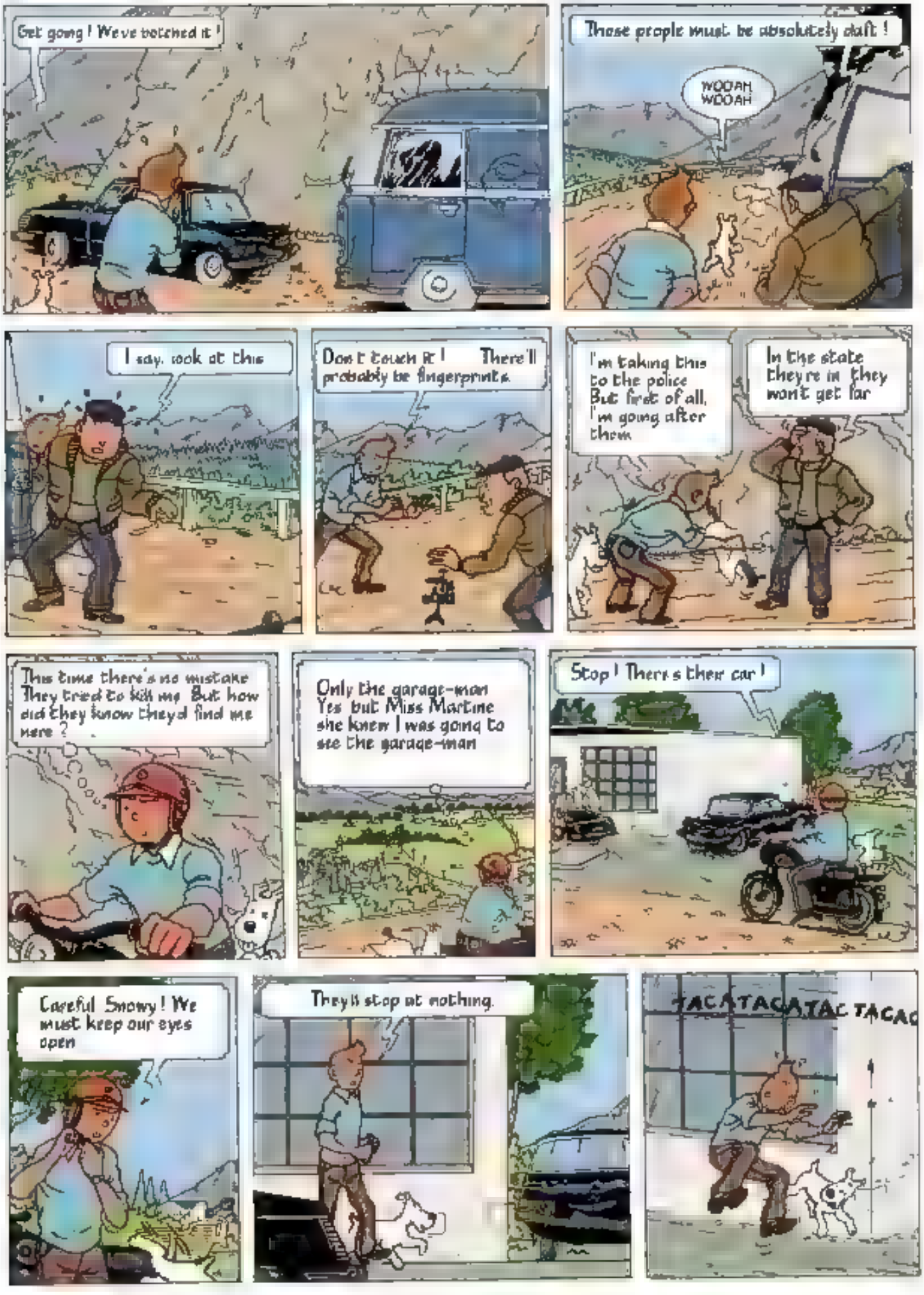
I'm sorry, sir, but we're closed today
Yes, I saw I'm not here for the gallery, though
Well, my name is Tintin I'm a journalist Mr Fourcart telephoned me two days ago It seems he had something important to tell me He said I would have all the essentials for a sensational article We made a date, and just before his visit he had his accident
Alas yes, sir
I was wondering whether perhaps you knew what it was he wanted to tell me
Alas no, sir, I didn't even know he had a meeting arranged with you He said nothing about it
You see, it's just that I was struck by the disappearance one after the other, of two very well-known art experts And I even began to wonder if they really were accidents
What ? You mean
Oh no Who could have wanted to get rid of Mr Fourcart ? He hadn't a single enemy He was the nicest man in the world
Yes And what was he like as a driver ?
Was he careful ? Forgive me but did he sometimes have a glass or two ?
Never ! He only drank water As for driving, he was almost too careful !
And his car ? Could it have been something wrong with his car Or
Oh, I don't know That's a question for his garage Mr Fourcart had just been to see them in the last few days, for some little job or other
Have you got the address ?
Wait There the Garage de l'Avenir at Leignault The owner is called Heurotte It's near the place where Mr Fourcart had his country house
Thank you very much, Miss Miss ?
Vandezande Martine Vandezande
And now Snowy, we're off to Leignault It's a good thirty kilometres away, so it's not going to be a short ride !
GALER
That's him, he's going don't lose him


GARAGE DE L'AVENIR
Mr Fleurotte ?
That's me. Yes.
Good morning. I'm a journalist and I'm making enquiries about the accident in which Mr Faurcart was killed
Oh, yes. What a tragedy. But I've already told the police everything I know
Mr Faurcart was one of my oldest customers. He actually brought in his car just a few days ago to have a small oil leak attended to. Just a seal replacement job.
And apart from that, the car was in good shape ?
Perfect condition. It was almost new. less than 32,000 kilometres on the clock. No. to my way of thinking, Mr Faurcart must have been taken ill. He knew the road well. He had a house not far from here
Whereabouts did the accident happen ?
The exact place ? I'll show you on the map
It's three kilometres from here. between Leignault and Marmont
You'll see. the parapet is smashed and the car is still on the bed of the river the Doullette.
Thank you very much, Mr Fleurotte.
That's OK.


A long straight bit ! Go on put your foot down !
Look at that ! A tractor pulling out ! The idiot !
And he's passed it on his scooter
Hell's teeth ! And now there are cars coming the other way !
Now overtake that tractor ! That's it ! Now go There, that's him step on it !
Nothing's in sight
now's our chance !
Confound it Slow down ! The police are controlling traffic
Good, there's nothing else in sight This time, get him !


BANG
?
Blast ! Blast ! A flat tyre ! It's incredible !
Just when I was going to hit him ! What a farce !
Ah, here we are
Marin
There's the broken parapet. This is the place
Let's see
Crumbs ! What a drop !
How odd ... No sign of skid marks at all
WOOAH ! WOOAH !
Hey, what's up ?
He's Snowy's found something Let's see
WOOAH !
Skid marks ... It looks as if a car cut in front of another to make it stop !
Sniff Sniff
And there ! A pool of oil

Let's see... the garage man talked about a small oil leak - but perhaps the car was standing for quite a long time... And if someone forced Fourcart to stop...
Then it really was murder... And the other accident, to Monastir, was murder as well...
There he is!... This time, don't miss!
Look out! Another car!
He must be crazy!
Missed
Stop here and reverse back! This has taken too long already! It needs to be finished now!
This time he won't escape and too bad it won't look like an accident...
CLIC
That's dangerous! Reversing in a place like this!
LOOK OUT!
BANG


Get going ! We've botched it !
These people must be absolutely daft !
WOOAH WOOAH
I say, look at this
Don't touch it ! There'll probably be fingerprints
I'm taking this to the police But first of all, I'm going after them
In the state they're in they won't get far
This time there's no mistake They tried to kill me But how did they know they'd find me here ?
Only the garage-man Yes but Miss Martine she knew I was going to see the garage-man
Stop ! There's their car !
Careful Snowy ! We must keep our eyes open
They'll stop at nothing.
TACATACATAC TACAC

TACATACARROOM!
?
I really thought someone was shooting at us!
We looked pretty silly, you know
?
Excuse me, but d'you know where the people from that Mercedes have gone?
That's just what we'd like to know ourselves! They arrived here and stole my car whilst I was filling up!
We're waiting for the police. Are you looking for them too?
I'll say so! They tried to kill me!
Ah, here come the police!
Half an hour later
You keep a lookout behind us, Snowy! If you see anything unusual, bark
Now, off to Marlinspike. It won't be easy to explain all this to the Captain
Honestly, Tintin. What you're telling me can't be true! It's like a cheap thriller
Nevertheless, it's absolute fact
And one thing seems fairly obvious to me. Fourcart's assistant tipped off the gangsters. She was the only one who knew I was going to see Fleur... otte at the garage. Tomorrow I shall be paying a visit to that young lady
I'll go with you, Tintin. You never know

The next morning
I'll wait for you in the car
See you later
GALERIE FOU
RAMO
Ah good morning, Mr Tintin To what do we owe the pleasure ?
Not so much a pleasure, Miss Martine
You see, I am more and more convinced that Mr Fourcart's death was not an accident
Mr Tintin, you really believe ?
Yes, I do. And the proof is that yesterday, someone tried to kill me too
What did you say ? It can't be true !
Alas, yes . only too true Now one single person knew that I was going to see Fleurette at the garage
Oh, yes And you know who that person is ?
Absolutely, Miss Vandezande And that person is
Yes ?
YOU !
Me ?
Yes, you ! . Who did you tell I was going to Leignault ?
But ... but I told no one I swear to you !
It's dreadful ! You dare to suspect me Me who Me who No Sniff sniff
She seems sincere, this girl But who, then ? ... Who ? I wonder .. Who ? Wait Unless
Oh it's obvious why didn't we think of it before ?
?

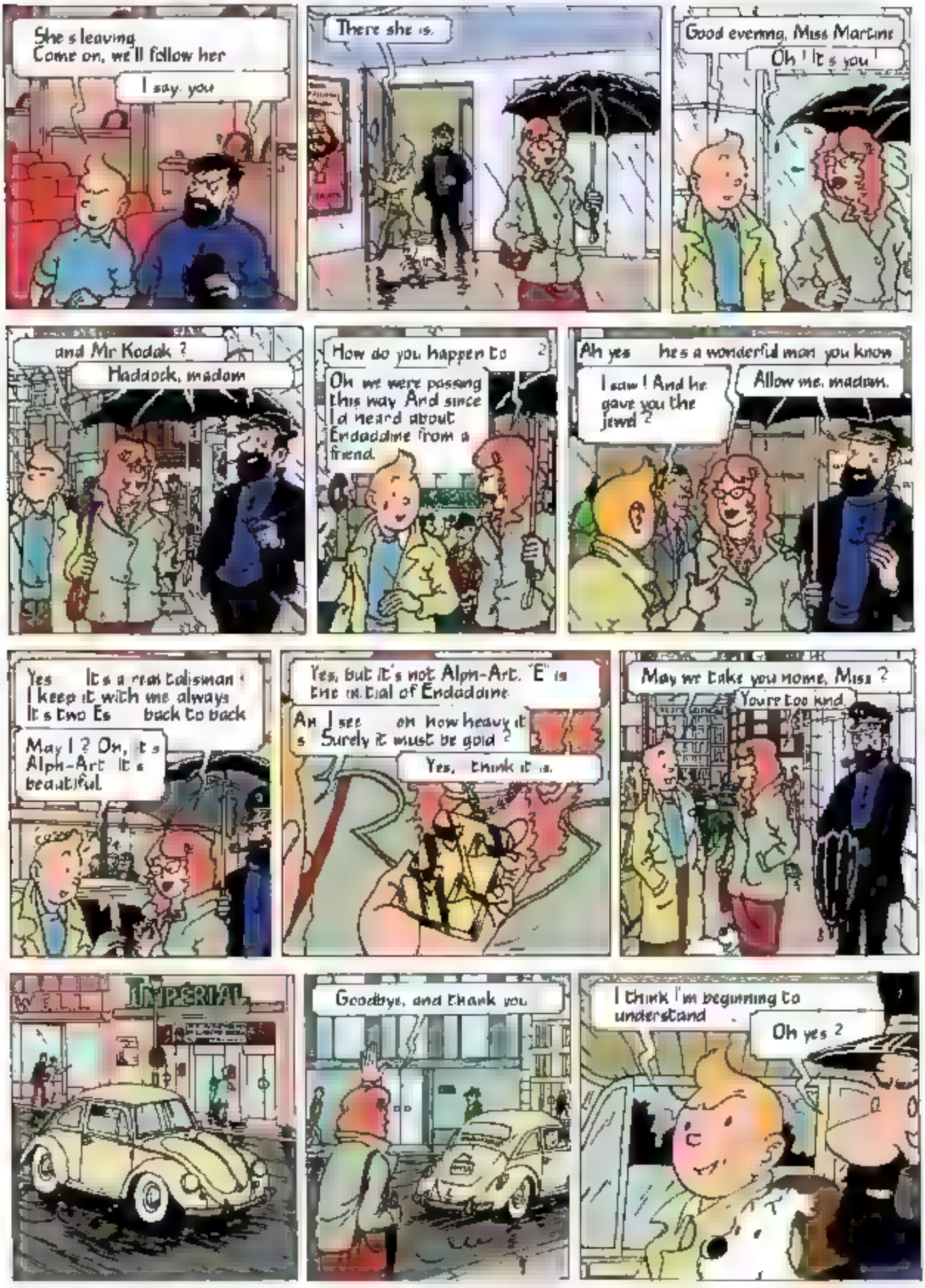
Tell me, is there anyone else besides you here in the gallery ?
Oh, yes . That office belongs to Mrs Lajot, the book-keeper
Is she here all the time ?
No, she only comes in once a fortnight
In that case, it couldn't be her
RAT TAT TAT
?
She's a bit hard of hearing you'll have to knock a little louder
KNOCK KNOCK KNOCK
COME IN!
Mrs Lajot ?
Come in, Miss Martine come in .
You can take this report, and get me the sales records for last year, if you'd be so kind
?
But but you're not Miss Martine - who are you ?
No madam. My name is Tintin, and I'm carrying out an enquiry into the death of Mr Fourcart
Twenty-five years I've worked here like a slave I've worn out my eyesight in the service of this company. And after that to be suspected of I don't know what
That's all I have nothing more to say to you.
Er I I Thank you, Mrs Lajot
It certainly isn't her. She's a shrew, that's a fact, but she's honest. And furthermore, since she's hard of hearing, she can't have listened in on our conversation . .

There, there Don't cry any more ! I've thought of something. What if there are microphones hidden somewhere in the office ? Bugs which record all conversations ?
But why ? Whatever for ?
I don't know any more than you but we'll look all the same
Young Sherlock Holmes is taking his time
Half an hour later
FOURCAR
An there he is
Well ?
Nothing ! I don't understand it at all.
Good. We'll go home
Alright
DAHSAM
Stop, Captain Stop !

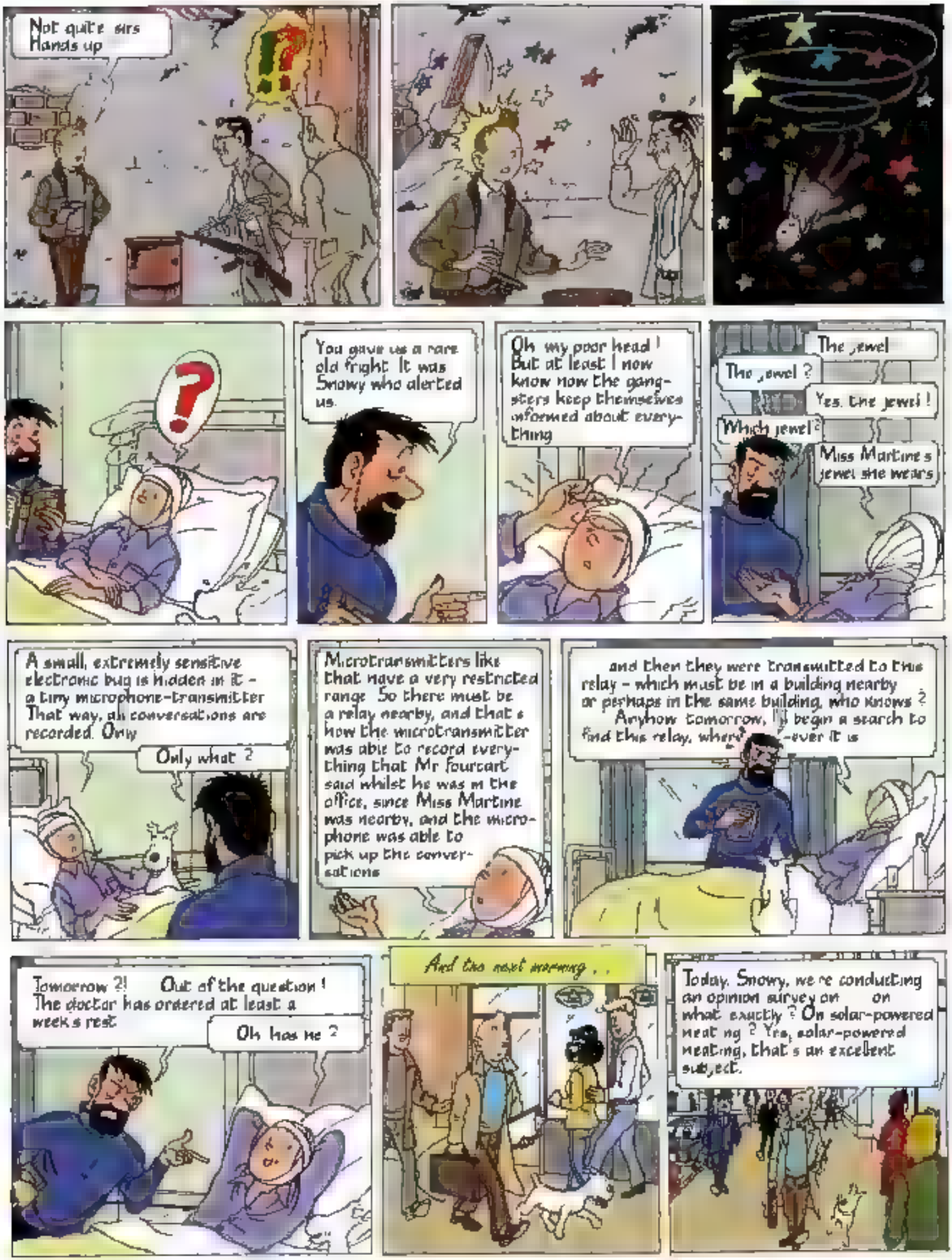
Billions of blue blistering barnacles ! A thundering typhoon ! I don't know what stops me from
Sorry Captain Quick ! Look at this !
But, Tintin Explain yourself
Woaah!
HEALTH AND MAGNETISM WITH THE MYSTIC
ENDADDINE
That jewel reminds me of something but what ? Or who ?
This must be the Endaddine Castafiore was talking about. Well, Captain, what d'you say we go along to the meeting ?
If you want to Let's go tonight !
That evening
PALACE
Oh Miss Martine ! She was wearing one like it Is she a disciple of this famous mystic, then Why don't I go to the meeting ?
Ladies and gentlemen, it is my privilege to introduce the celebrated mystic Endaddine Ahem May I ask you to rise
Get up, Captain on your feet And take your cap off
Mmmm ?
What's the ectoplasm waiting for ?
He's gathering his thoughts
Quiet !
Sssh !
Sssh !

(1 See The Secret of the Unicorn

(1) See The Seven Crystal Balls

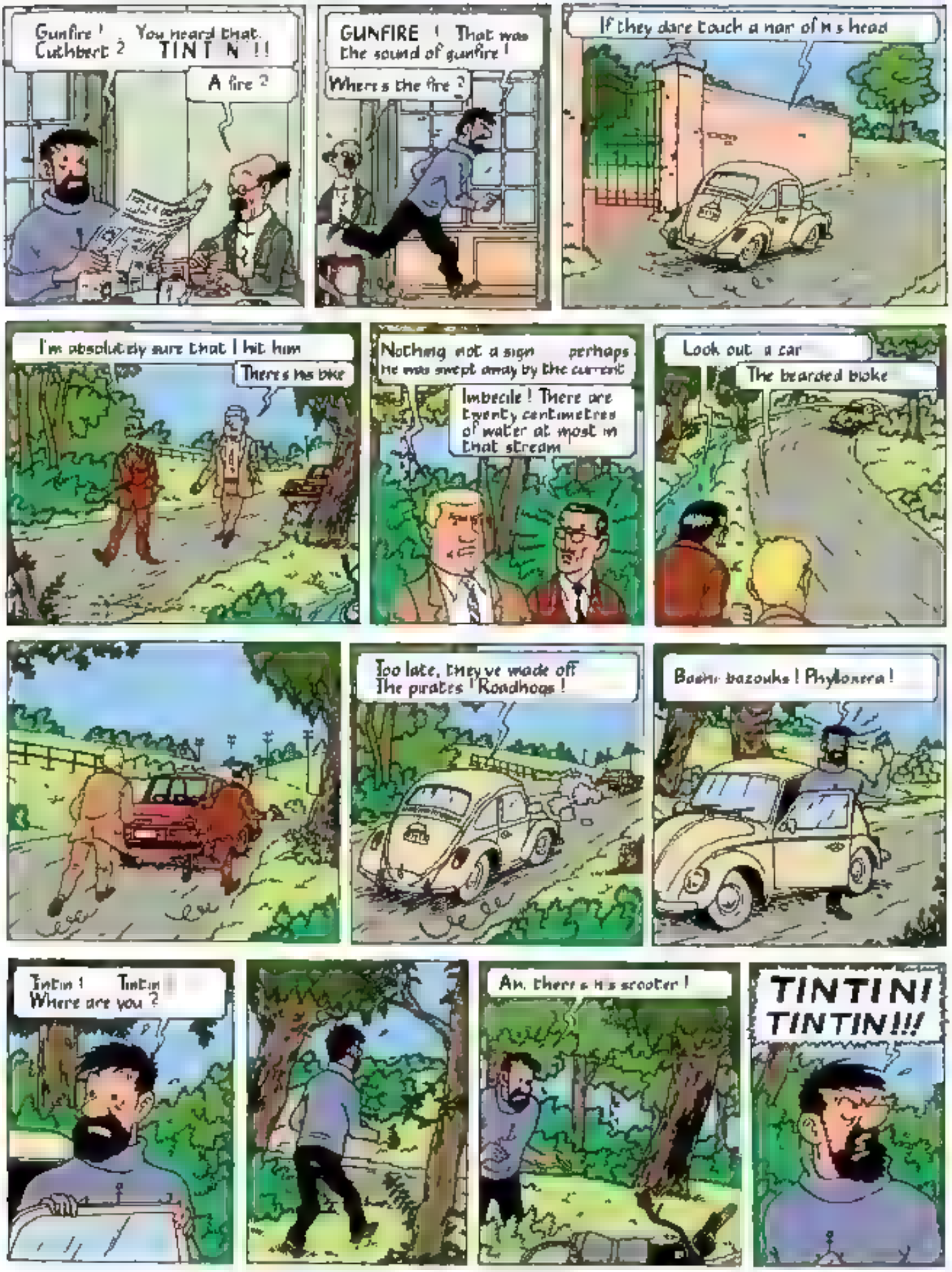

She's leaving. Come on, we'll follow her
I say, you
There she is.
Good evening, Miss Martine
Oh ! It's you !
and Mr Kodak ?
Haddock, madam
How do you happen to ?
Oh we were passing this way And since I'd heard about Endaddine from a friend.
Ah yes he's a wonderful man you know
I saw ! And he gave you the jewel ?
Allow me, madam.
Yes It's a real talisman ! I keep it with me always It's two Es back to back
May I ? Oh, it's Alph-Art It's beautiful
Yes, but it's not Alph-Art. "E" is the initial of Endaddine
Ah I see on how heavy it is Surely it must be gold ?
Yes, I think it is.
May we take you home, Miss ?
You're too kind.
IMPERIAL
Goodbye, and thank you
I think I'm beginning to understand .
Oh yes ?

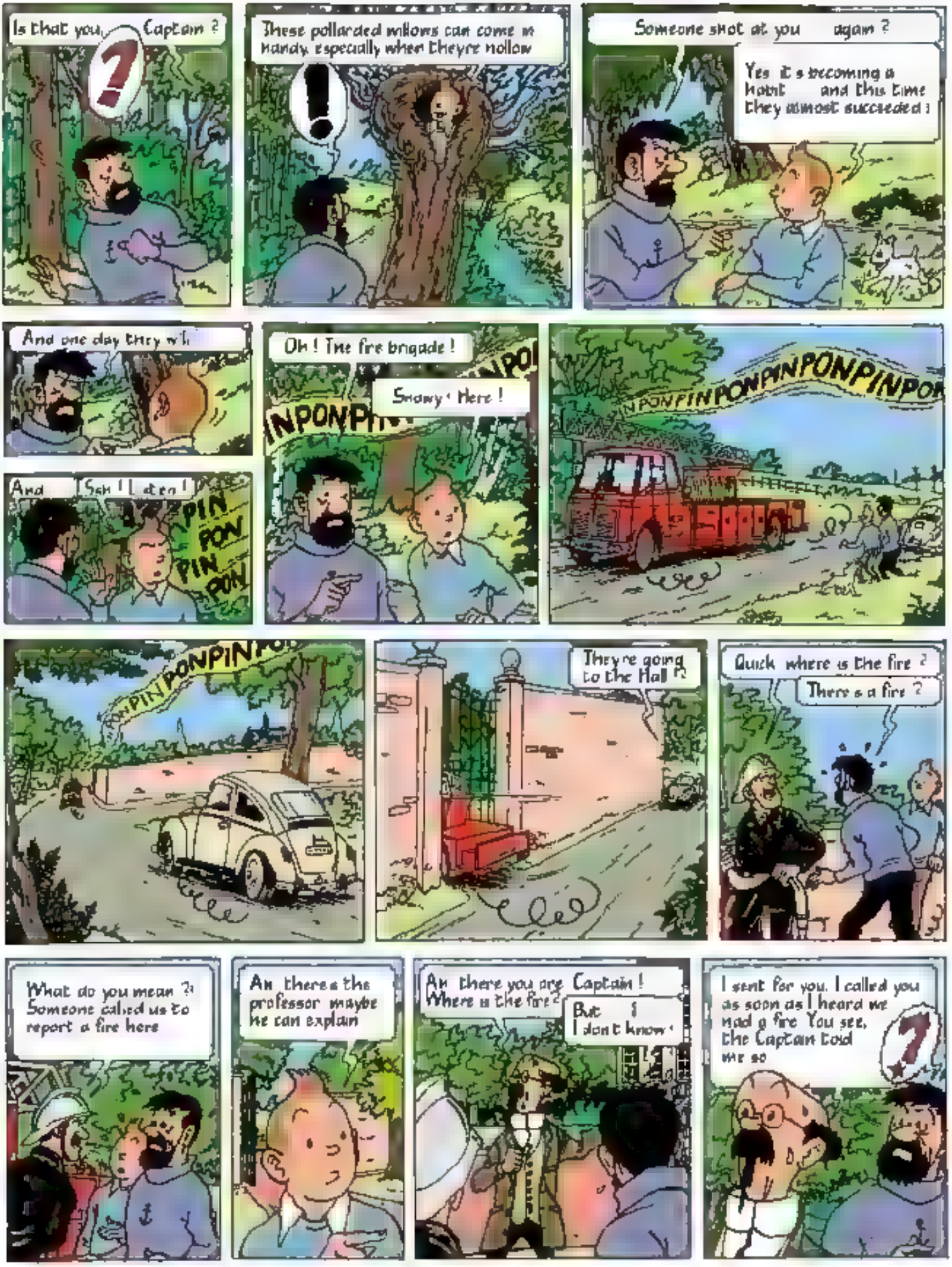
By tomorrow evening I shall probably have it all sewn up
Oh ?
The next morning
Good morning Miss Martins It s me again
Oh but I m always very glad to see you
I want to tell you that by this evening the criminal will be unmasked I have a rendez vous with an informer at eight o clock at the old Fréaux factory, near Marlinspike
You know, the one they re knocking down
and I shall be carrying a red lamp.
Goodness ! Be careful
That evening
Snowy wait here
Good Now, I must be on my guard
CLANG
It s me Where are you ? Light your lamp as we agreed
That ll do
You light yours. too.
Yes
m here
TACATA CATAK
Quick He s had it Let get out .

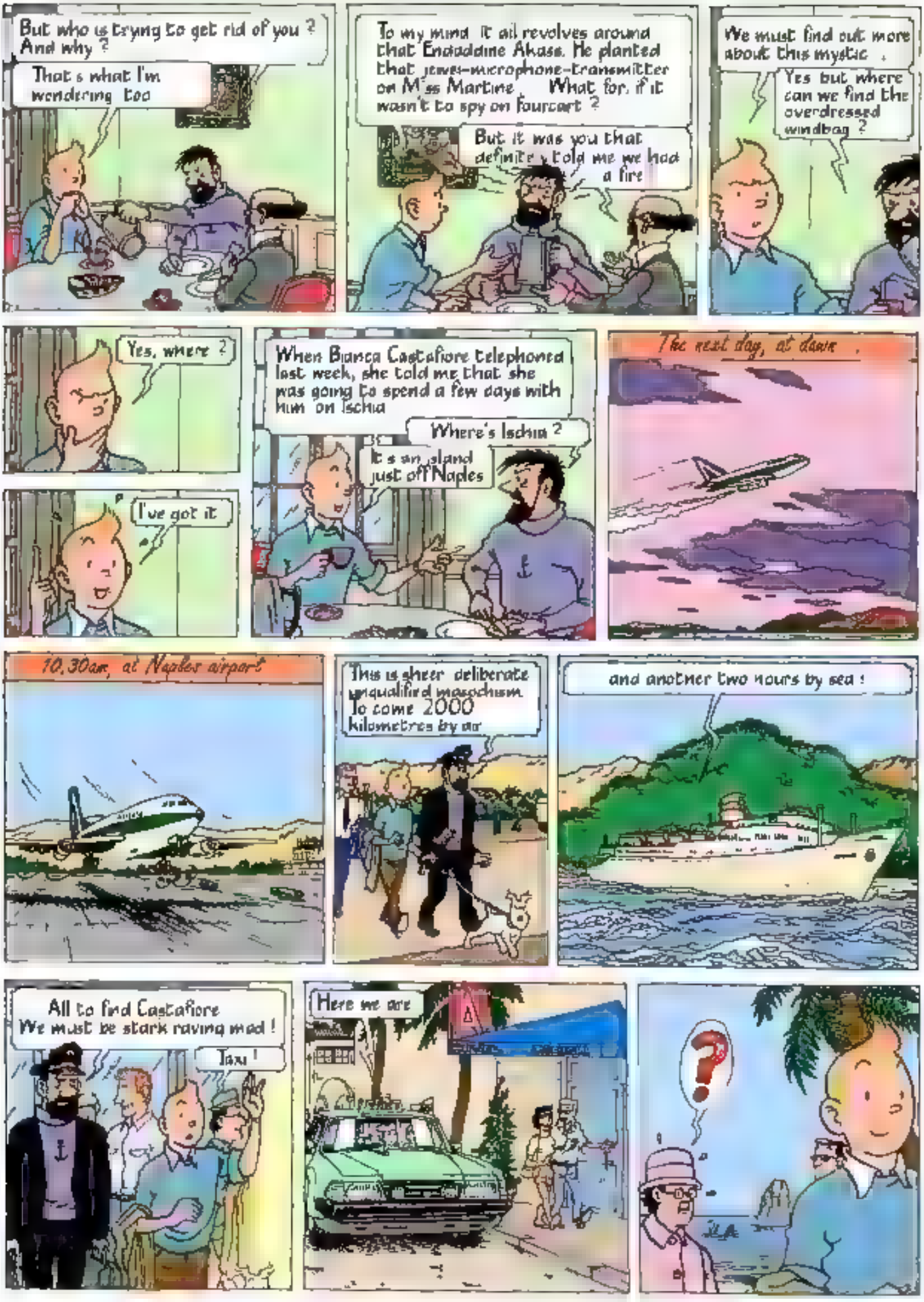

Not quite sirs Hands up
?!
You gave us a rare old fright It was Snowy who alerted us.
Oh my poor head ! But at least I now know how the gangsters keep themselves informed about everything
The jewel
The jewel ?
Yes, the jewel !
Which jewel ?
Miss Martine s jewel she wears
A small, extremely sensitive electronic bug is hidden in it - a tiny microphone-transmitter That way, all conversations are recorded. Only
Only what ?
Microtransmitters like that have a very restricted range So there must be a relay nearby, and that s how the microtransmitter was able to record everything that Mr Fourcart said whilst he was in the office, since Miss Martine was nearby, and the microphone was able to pick up the conversations
and then they were transmitted to the relay - which must be in a building nearby or perhaps in the same building, who knows ?
Anyhow tomorrow, I ll begin a search to find this relay, wherever it is
Tomorrow ?! Out of the question ! The doctor has ordered at least a week s rest
Oh has he ?
And the next morning . .
Today, Snowy, we re conducting an opinion survey on on what exactly ? On solar-powered heating ? Yes, solar-powered heating, that s an excellent subject.

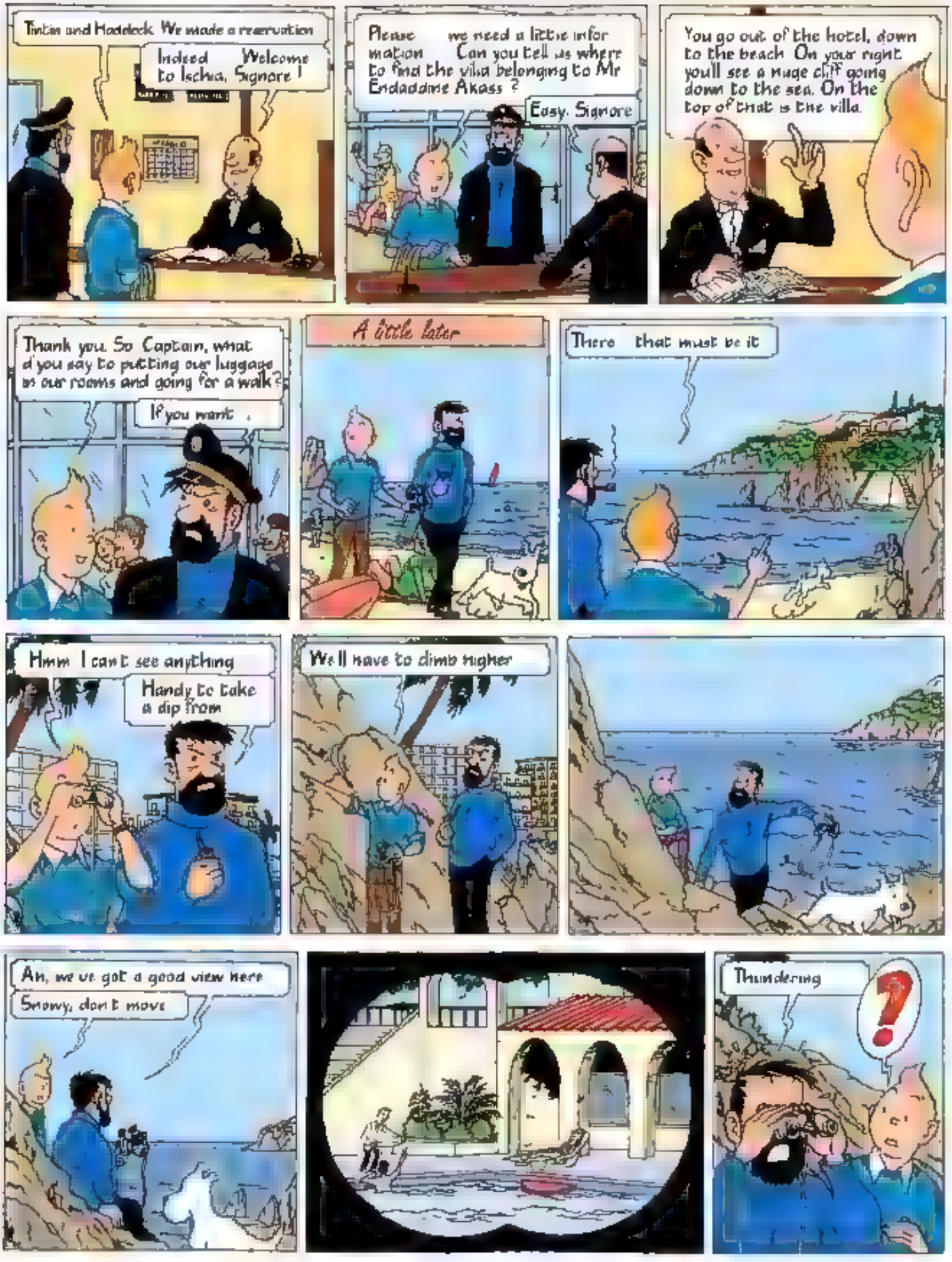
TO BE CONTINUED

The next morning
Take care You never know with these sort of people
Don't worry, I'm only going into the village
There he is ! Let's go
GRRRRR WOOAH!
!
They're going to catch me
This time, I'll finish the job !
My poor Tintin, this could well be the end !
BANG BANG
SKRRRR!!!
CRASH!


Gunfire ! You heard that, Cuthbert ? TINTIN !!
A fire ?
GUNFIRE ! That was the sound of gunfire !
Where's the fire ?
If they dare touch a hair of his head
I'm absolutely sure that I hit him
There's his bike
Nothing not a sign perhaps he was swept away by the current
Imbecile ! There are twenty centimetres of water at most in that stream
Look out a car
The bearded bloke
Too late, they've made off The pirates ! Roadhogs !
Boom bazouka ! Phylloxera !
Tintin ! Tintin ! Where are you ?
Ah, there's his scooter !
TINTIN! TINTIN!!!


Is that you, Captain ?
?
These pollarded willows can come in handy, especially when they're hollow
!
Someone shot at you again ?
Yes it's becoming a habit and this time they almost succeeded !
And one day they will
And Sch ! Listen !
PIN PON PIN PON
Oh ! The fire brigade !
Snowy ! Here !
PONPIN PONPIN PONPIN PON
PONPIN PONPIN
They're going to the Hall ?
Quick where is the fire ?
There's a fire ?
What do you mean ? Someone called us to report a fire here
An there's the professor maybe he can explain
An there you are Captain ! Where is the fire ?
But I I don't know !
I sent for you. I called you as soon as I heard we had a fire You see, the Captain told me so
?


But who is trying to get rid of you ? And why ?
That's what I'm wondering too
To my mind it all revolves around that Endoddine Akass. He planted that jewel-microphone-transmitter on Miss Martine. What for, if it wasn't to spy on Fourcart ?
But it was you that definitely told me we had a fire
We must find out more about this mystic .
Yes but where can we find the overdressed windbag ?
Yes, where ?
When Bianca Castafiore telephoned last week, she told me that she was going to spend a few days with him on Ischia
Where's Ischia ?
It's an island just off Naples
I've got it
The next day, at dawn .
10.30am, at Naples airport
This is sheer deliberate unqualified masochism. To come 2000 kilometres by air
and another two hours by sea !
All to find Castafiore We must be stark raving mad !
Taxi !
Here we are
?


Tintin and Haddock. We made a reservation
Indeed Welcome to Ischia, Signore !
Please we need a little information Can you tell us where to find the villa belonging to Mr Endaddme Akass ?
Easy, Signore
You go out of the hotel, down to the beach On your right you'll see a huge cliff going down to the sea. On the top of that is the villa.
Thank you. So Captain, what d'you say to putting our luggage in our rooms and going for a walk ?
If you want .
A little later
There that must be it
Hmm I can't see anything
Handy to take a dip from
We'll have to climb higher
Ah, we've got a good view here
Snowy, don't move
Thundering

Ramo Nash
Ramo Nash?
Yes, the high priest of Ash-Art, the creator of that Perspex H which I bought
Oh yes
We must try to get into the house. I have a feeling ... in there lies the key to this whole mysterious business
Yes, but how ? We can't just break in like common thieves !
Back at the hotel ...
Right here's what we'll do We'll go back to our rooms and rest for a while and try to think up a plan We'll meet back here at midnight, to compare ideas and then we'll decide upon a course of action Agreed ?
I hear you.
Goodnight lad.
Night, Captain until later
What a marvellous view !
RRIIIING
The Captain, expect Has he thought up a plan already ?
Hello Yes Yes, it is
Listen carefully There's a boat leaving in two hours I strongly advise you take it .. The climate on Ischia doesn't suit you at all. It could even become very unhealthy for you.
But
CLICK!
Crumbs !
That voice ! It was Endaddine Akass, I'm sure.
I'd better discuss this with the Captain ..
KNOCK
KNOCK
KNOCK
No answer . and no noise from inside either ! Has something happened?

The door's not locked I don't like this one bit
122
?
Captain ! Captain ! ! In Heaven's name say something !
What ? Can't I sleep now ?
Phew That's all
No, you can't sleep now I've got some news I've just received an anonymous telephone call. Someone strongly advises us to leave here and fast
But who knows we're here ?
I've no idea, but news can travel very quickly on an island
The one thing we must avoid at all costs is for Castafiore to find out that we're here
RRRRIIING
Hello Yes Who ?
It's HER CASTAFIORE !
My dear friend but how did you know that we were here ?
You old skyboots ! I've recognised you ! She was taking a walk You absolutely have to come here, Captain Karlock . The Master is ado-o-o-rable
I I'm sure But No it's impossible we have to Yes yes yes I promise
We have been officially invited, tomorrow afternoon to see the Master, Endaddine Akass
That alters everything !

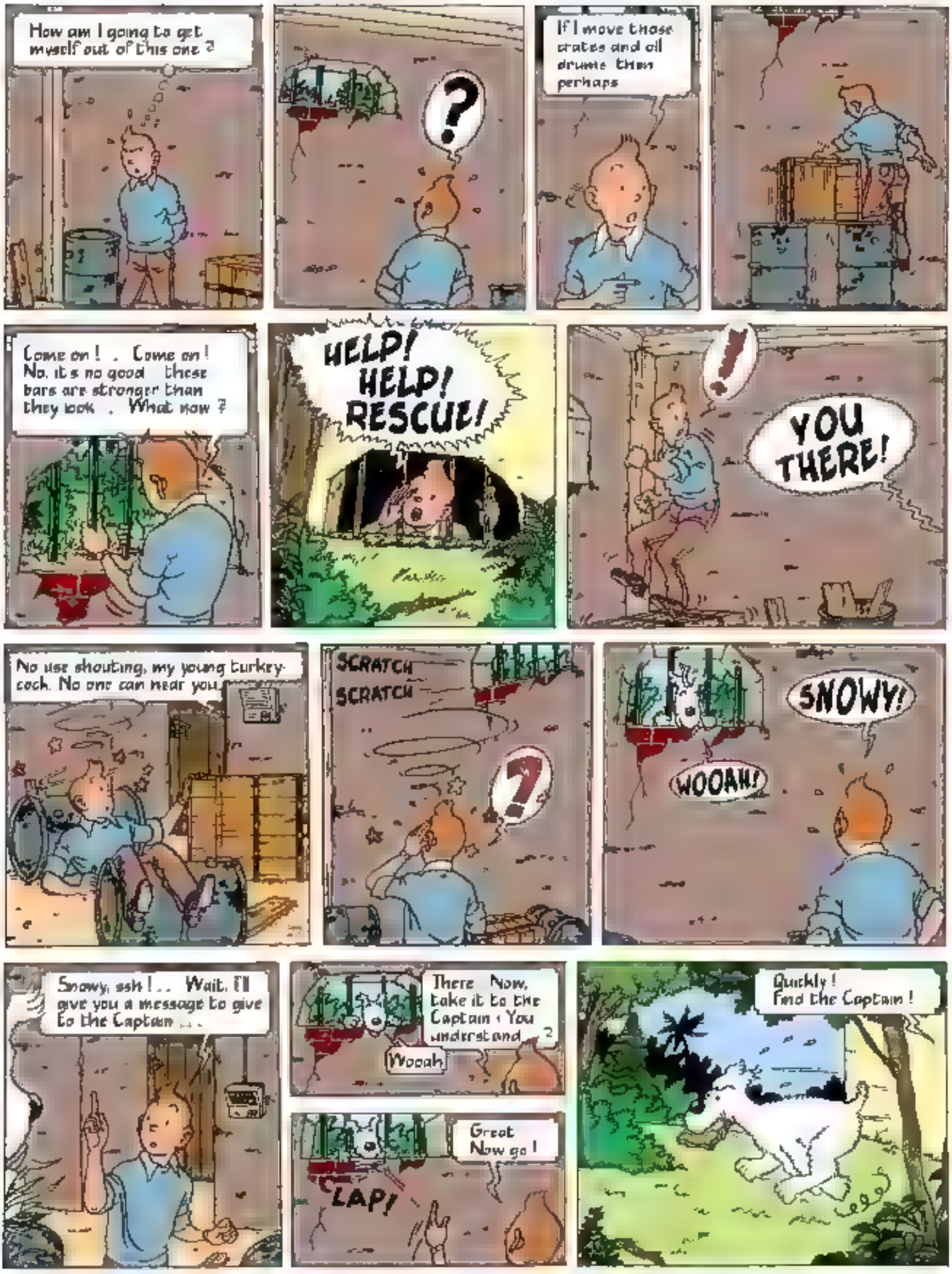
Next morning
Yes ? What do you want ?
Er we're Tintin and Haddock. We're expected me were
Yes, OK. Go in !
Too kind
My friends My dear dear friends, caressim
SMACK
SMACK
Come ! simply must introduce you to everyone
Yes but !
Darling, let me present Skipper Drydock, one of my closest friends a real old sea-dog. This is Angelina Sord
Madam I am honoured
My dear friend, how could you have guessed that a simple seaman knew how to kiss hands ?
BLISTERING

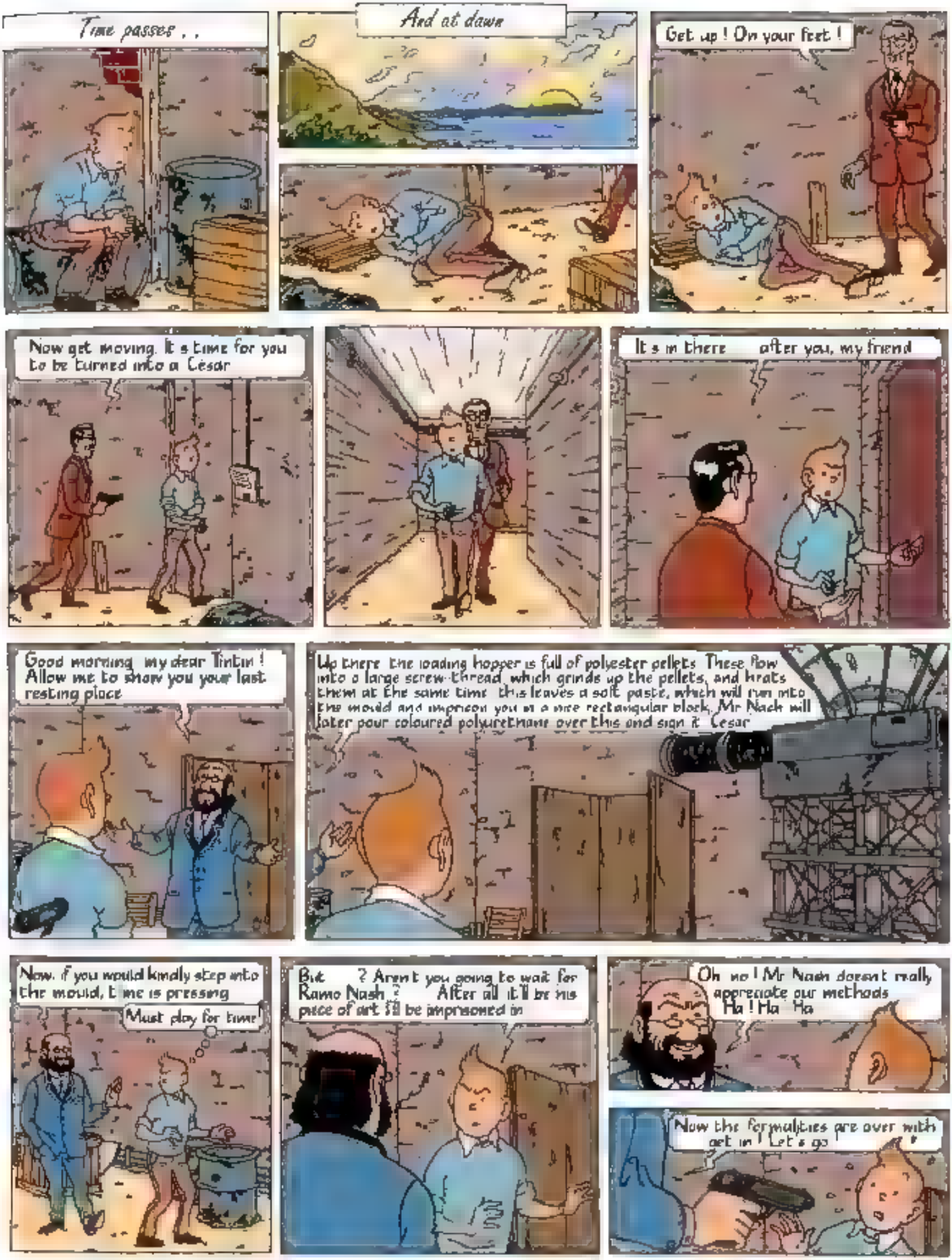
(1) See The Blue Lotus
(2) See The Broken Ear

Come, you absolutely must see my latest piece
You coming ?
Sure
There !
Inspired Magnificent
?
Z
Later
Well I think we'd better head back, it's getting late
But care me !
. It is out of the question ! You can stay the night here, and tomorrow morning you can return to your hotel and to whatever travel arrangements you have
But
No need to thank me ! Off you go ! Salvatore take these gentlemen to their rooms
Si, signora.
Ciao !
Your room signor
And your s. Signor. er Pescatore
Thanks
BLAM !
Ah peace A good pipe and a nap now where's my pipe? Not here?
Unless perhaps I left it downstairs?
No, not here either Yes, I must have left it down stairs
What's this ? Ah it's the chewing gum Abdullah gave me Well, he's an honest lad
I haven't tasted this for years
YEURGH!
Cough cough it was pepper confounded Abdullah
Night has fallen

TU-WHOOO
?
Oh ! It's only a night owl
SLAM
But that's a door slamming
And there's a truck down there, and some men
It looks like they're loading pictures or canvasses But why do it in the dead of night ?
Come on, Snowy, we're going for a little look around the house
Let's try in the cellar
Ah, here it is
Oh ! But That's a Modigliani
It's still wet
And here's a Léger a Renoir a Picasso
a Gauguin a Manet A veritable factory for faking pictures, and perfect imitations, too ! I wonder who
Beautiful, aren't they ?

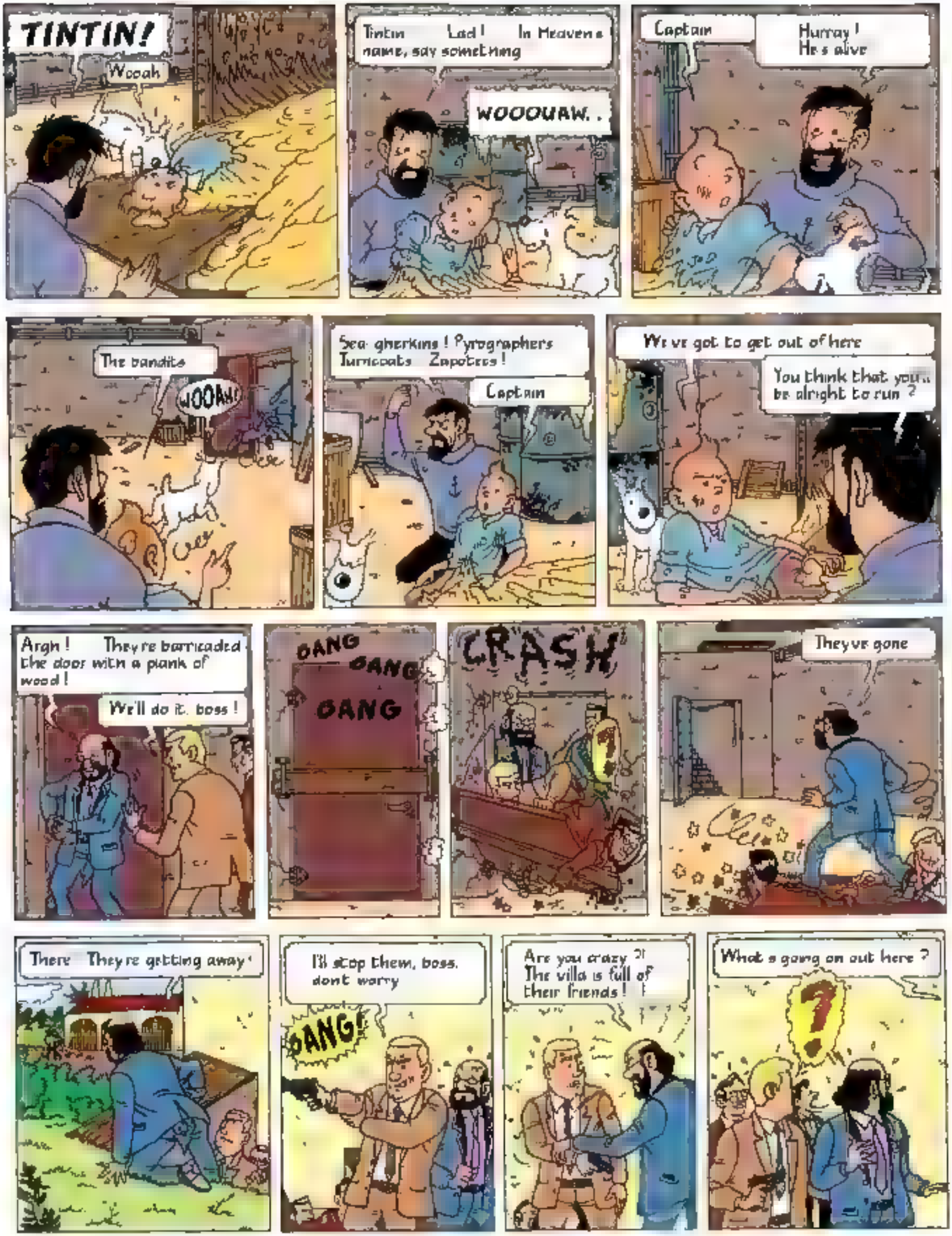
Er... Certainly, whoever painted these has plenty of talent
But you know him
It's our dear Ramo Nash. His latest brainwave is Alph-Art. Behind that front, he can happily fabricate paintings by the masters, which are then authenticated by a known expert. Poor Mr Fourcart didn't want to
Brrudes, he wanted to expose the whole business to you. As for the unfortunate Monastir, he wanted to blackmail me. Poor fool!
You got rid of him!
I was forced to! As for you, young man, I'm afraid you know too much. You will have to disappear. You know César?
Ah, César, the sculptor - the master of compressionism. This is one of his works here, you see
And this is one of his Expansions
Well, my friend, we're going to pour liquid polyester over you... you'll become an expansion signed by César, and then authenticated by a well-known expert
Then it will be sold, perhaps to a museum, or a rich collector... You should be glad, your corpse will be displayed in a museum
And no one will ever suspect that the work, which could be entitled Reporter
...constitutes the last resting place of young Tintin. Ha! You, take him away, and lock him up
Come on, move!
Where's Snowy?
?
BLAM

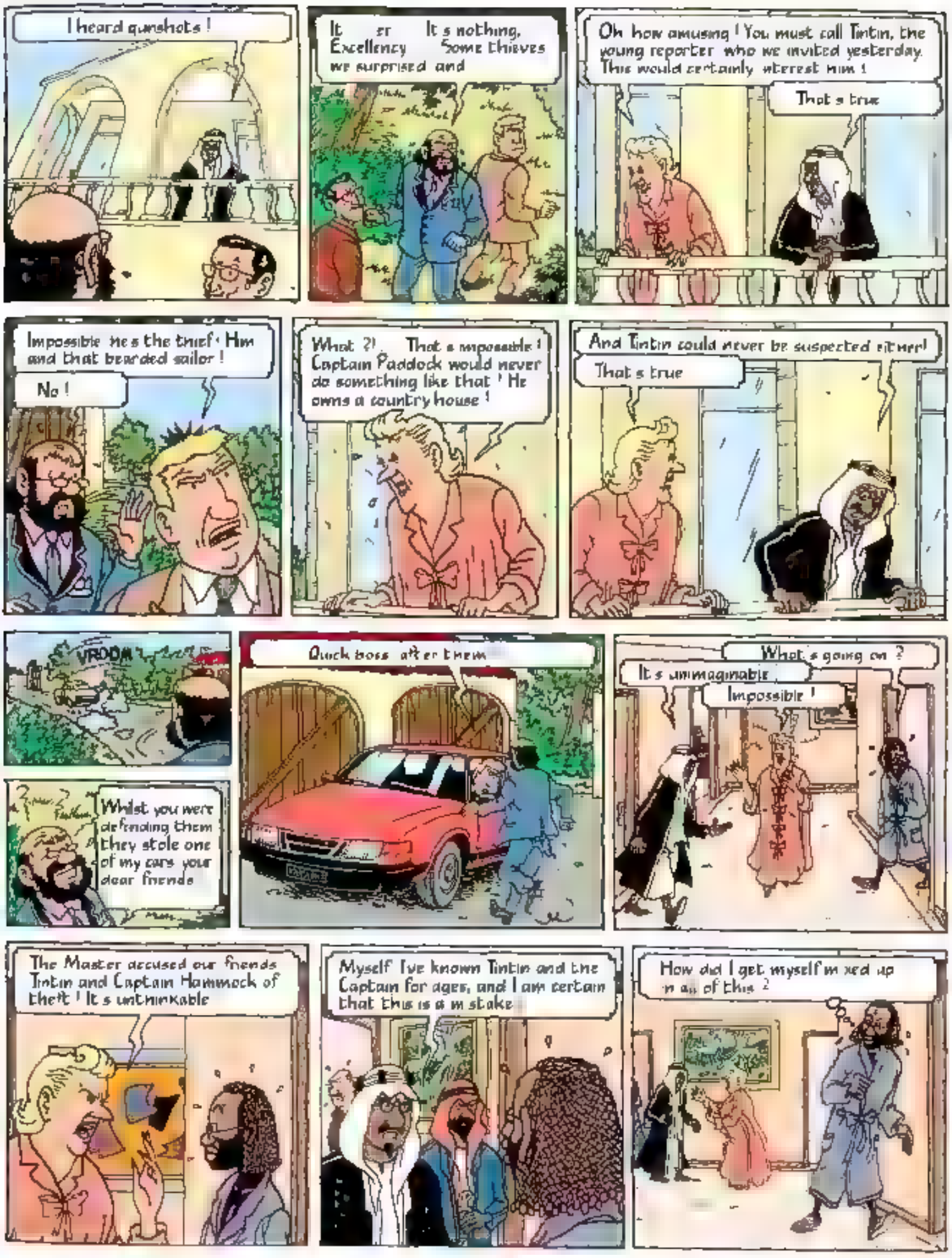

How am I going to get myself out of this one ?
?
If I move those crates and oil drums then perhaps
Come on ! . Come on ! No, it's no good these bars are stronger than they look . What now ?
HELP! HELP! RESCUE!
!
YOU THERE!
No use shouting, my young turkey-cock. No one can hear you.
SCRATCH SCRATCH
?
SNOWY!
WOOAH!
Snowy, ssh ! . . Wait, I'll give you a message to give to the Captain . . .
There Now, take it to the Captain ! You understand ?
Wooah
Great Now go !
LAP!
Quickly ! Find the Captain !


Time passes . .
And at dawn
Get up ! On your feet !
Now get moving. It's time for you to be turned into a Cesar
It's in there after you, my friend
Good morning my dear Tintin ! Allow me to show you your last resting place
Up there the loading hopper is full of polyester pellets These flow into a large screw-thread, which grinds up the pellets, and heats them at the same time this leaves a soft paste, which will run into the mould and imprison you in a nice rectangular block. Mr Nash will later pour coloured polyurethane over this and sign it Cesar
Now, if you would kindly step into the mould, time is pressing
Must play for time
But ? Aren't you going to wait for Ramo Nash ? After all it'll be his piece of art I'll be imprisoned in
Oh no ! Mr Nash doesn't really appreciate our methods Ha ! Ha ! Ha
Now the formalities are over with get in ! Let's go

Don't worry, you won't be burnt alive
The plastic will be at the same temperature as a warm bath. A bath in which you shall drown!
BANG BANG BANG
OK. We're ready to go!
AARGH!
Finally! Tintin, I have beaten you! Ha! Ha!
AAAAH!
AAAAAH...
Come here
OK, game over! Hands up! Now where's Tintin?
Is that you, Captain?
Yes, it's me! I got your note and
Hurry, help me
Stop the machine. Quick!
Stop it? How?

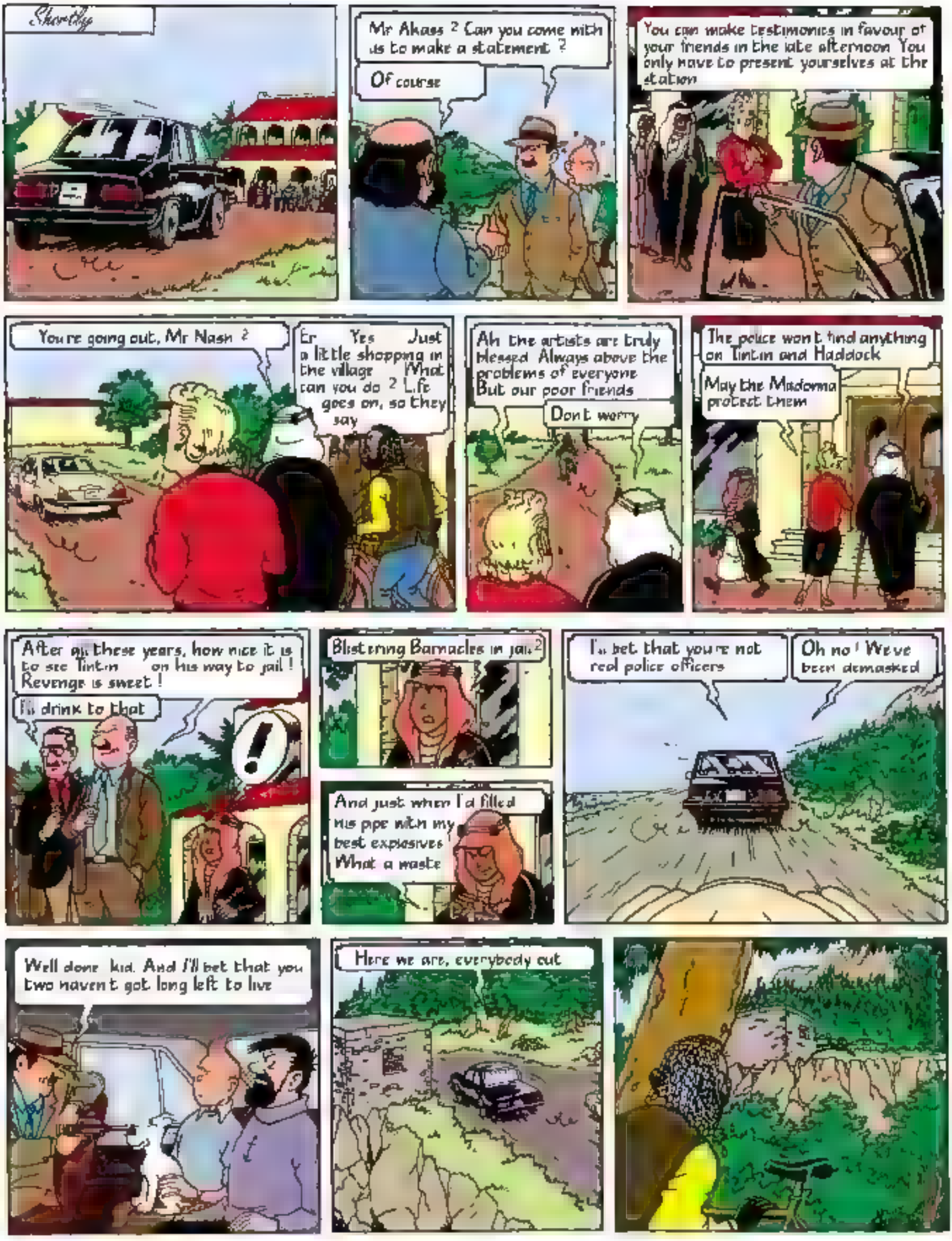
can't breathe
Stop it ?! I'd like to, but how do I stop this whatsit ?
AARGH!
You ! You're going to stop this infernal machine now !
Impossible !
Once the valve has opened, the mass of plastic running through it makes it impossible to close
Heh that's a good one
Right, well, you can help me break open this box, and be quick !
I'll open this box myself
OK, but I've got my eye on you. I'm watching what you're doing
CRACK!
?
STOP! ARE YOU MAD?
STOP BLISTERING BARNACLES, GIVE ME THAT AXE!
And now, you're going to break open this crate, thundering typhoons!
Pull Come on !
CRACK!

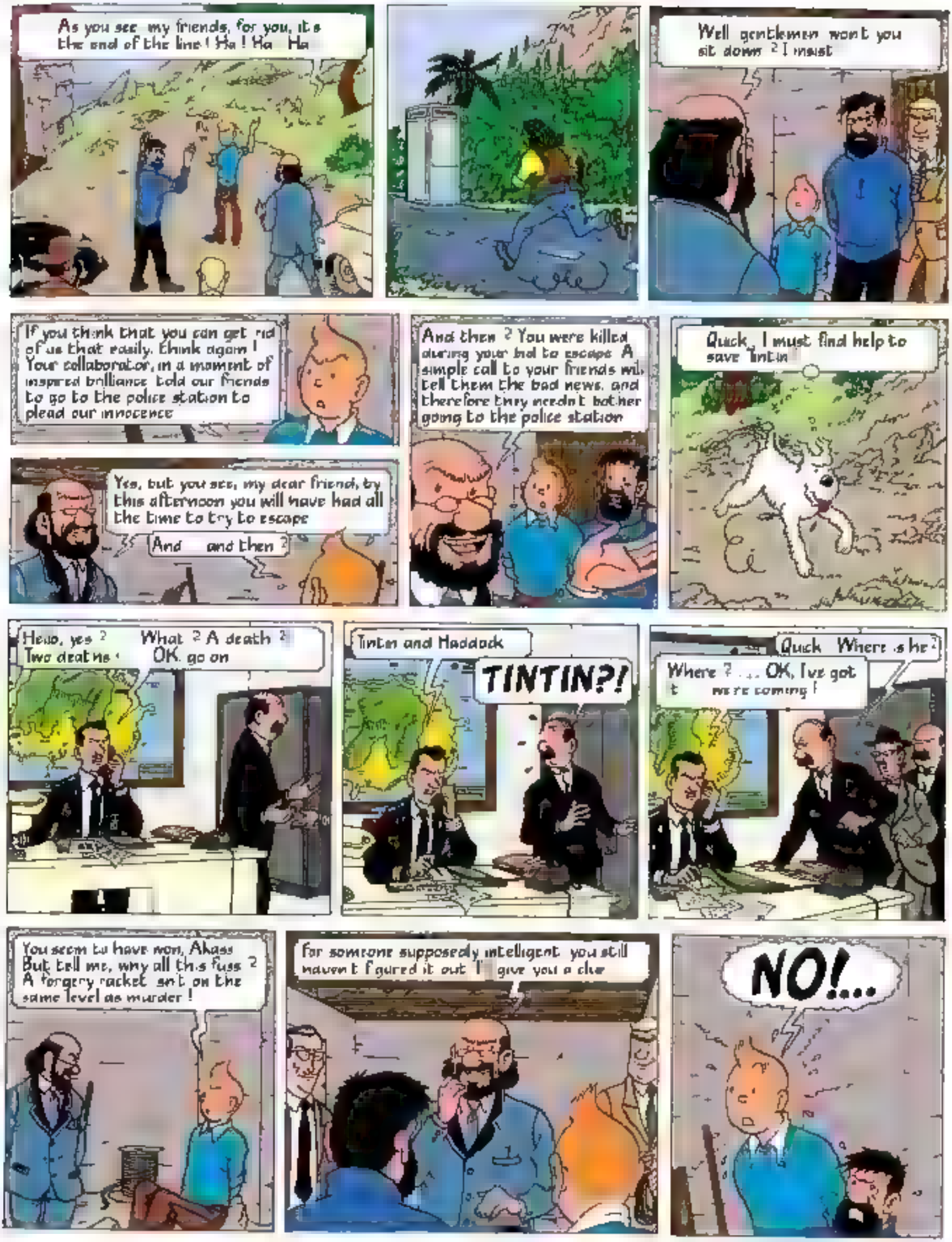

TINTIN!
Wooah
Tintin Lad! In Heaven's name, say something
WOOOUAW..
Captain
Hurray! He's alive
The bandits
WOOAH!
Sea gherkins! Pyrographers Turncoats Zapotecs!
Captain
We've got to get out of here
You think that you'll be alright to run?
Argh! They're barricaded the door with a plank of wood!
We'll do it, boss!
BANG BANG BANG
CRASH
They've gone
There They're getting away!
I'll stop them, boss. don't worry
BANG!
Are you crazy?! The villa is full of their friends!!
What's going on out here?

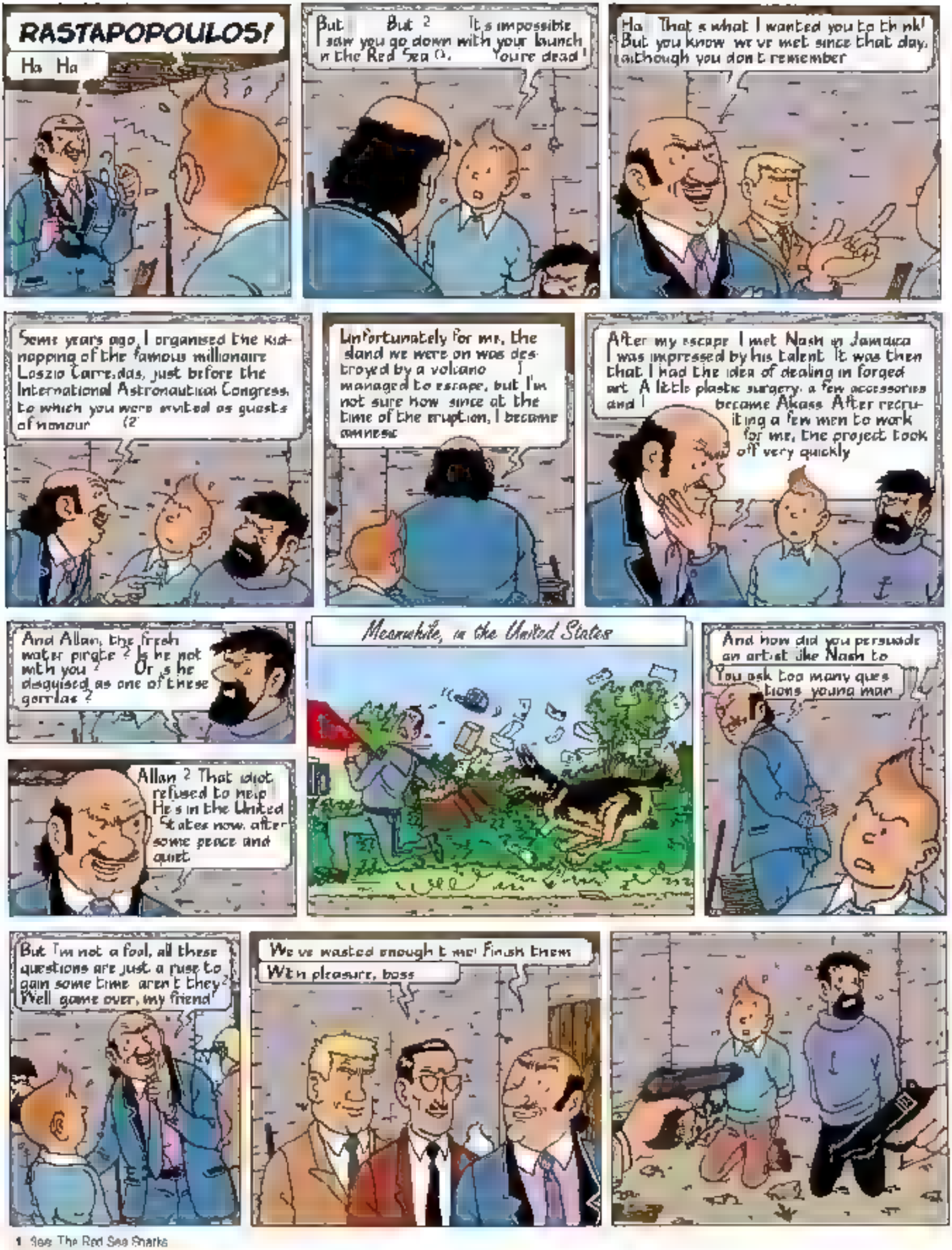

I heard gunshots !
It er It s nothing, Excellency Some thieves we surprised and
Oh how amusing ! You must call Tintin, the young reporter who we invited yesterday. This would certainly interest him !
That s true
Impossible He s the thief ! Him and that bearded sailor !
No !
What ?! That s impossible ! Captain Haddock would never do something like that ! He owns a country house !
And Tintin could never be suspected either!
That s true
VROOM
Whilst you were defending them they stole one of my cars your dear friends
Quick boss after them
What s going on ?
It s unimaginable
Impossible !
The Master accused our friends Tintin and Captain Hammock of theft ! It s unthinkable
Myself I ve known Tintin and the Captain for ages, and I am certain that this is a mistake
How did I get myself mixed up in all of this ?

Let's hope this road leads to a town or village, so we can get to the police
!
It's a dead-end, we've got them! Ha! Ha!
Come on Tintin, make an effort, they're coming!
!
Woosh!!
Thundering typhoons! It looks like we've got to get down this cliff somehow, lad!
Go on ahead Captain, I'll stay here for a while
What?! I'm not leaving you here to fall into the clutches of those ectoplasms again, thundering typhoons!
There's no choice Captain, can't get down there, but with you free, you can find the police
You're right!
A bit late for that, my friends

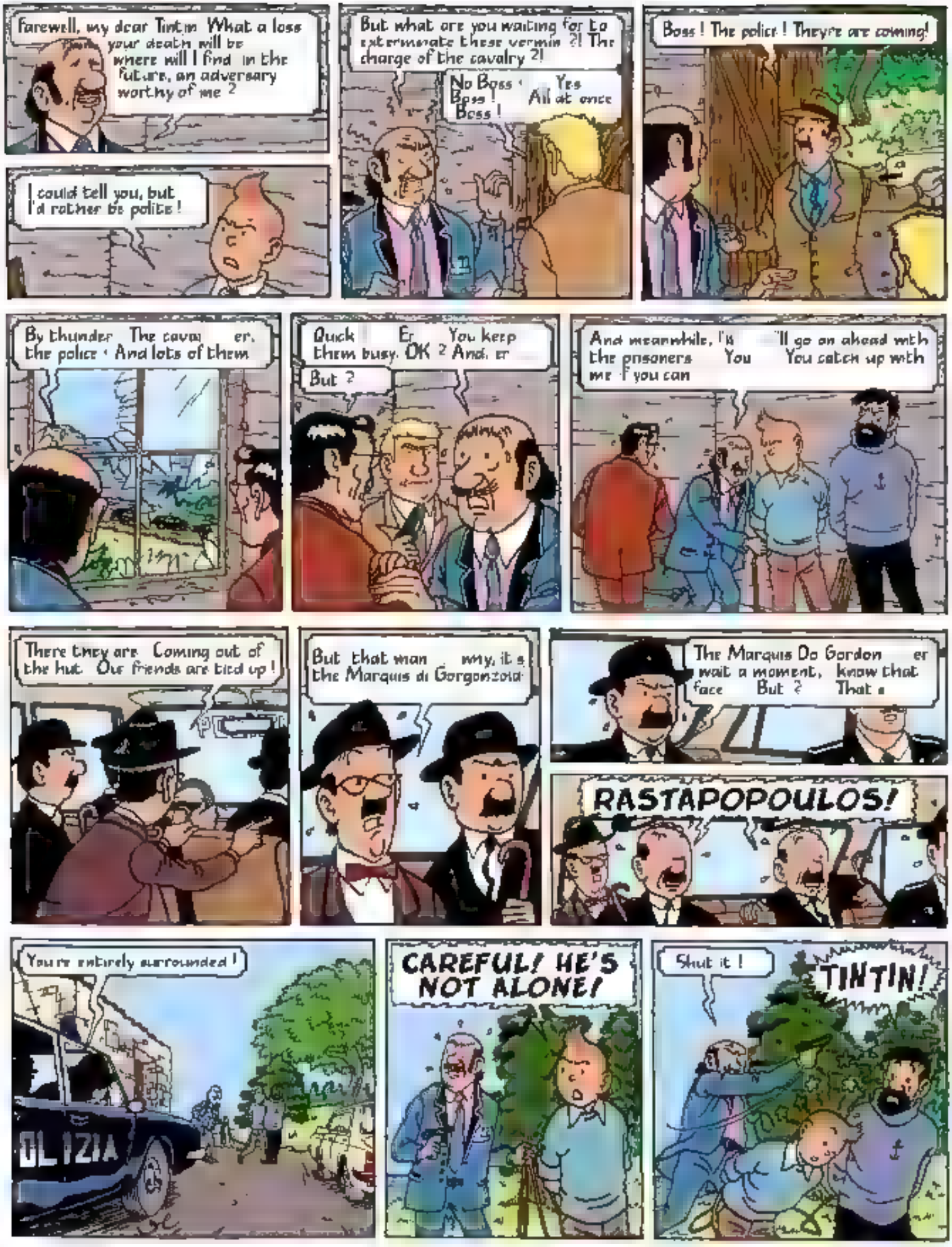
This time my dear Tintin there's no point hoping no one can help you now
A few minutes later
?
Captain Hardrock It's impossible There must be some sort of mistake
Don't worry, Tintin I've put in a plea in your favour This can be nothing but a mistake
Have you called the police?
I was just going to
No one can help us now, eh ?
You tell us your version Tintin whilst we wait
Sorry, but they can't speak until the police arrive Er, it's a legal technicality you understand ?
Oh then
Right, the police are on their way.
?

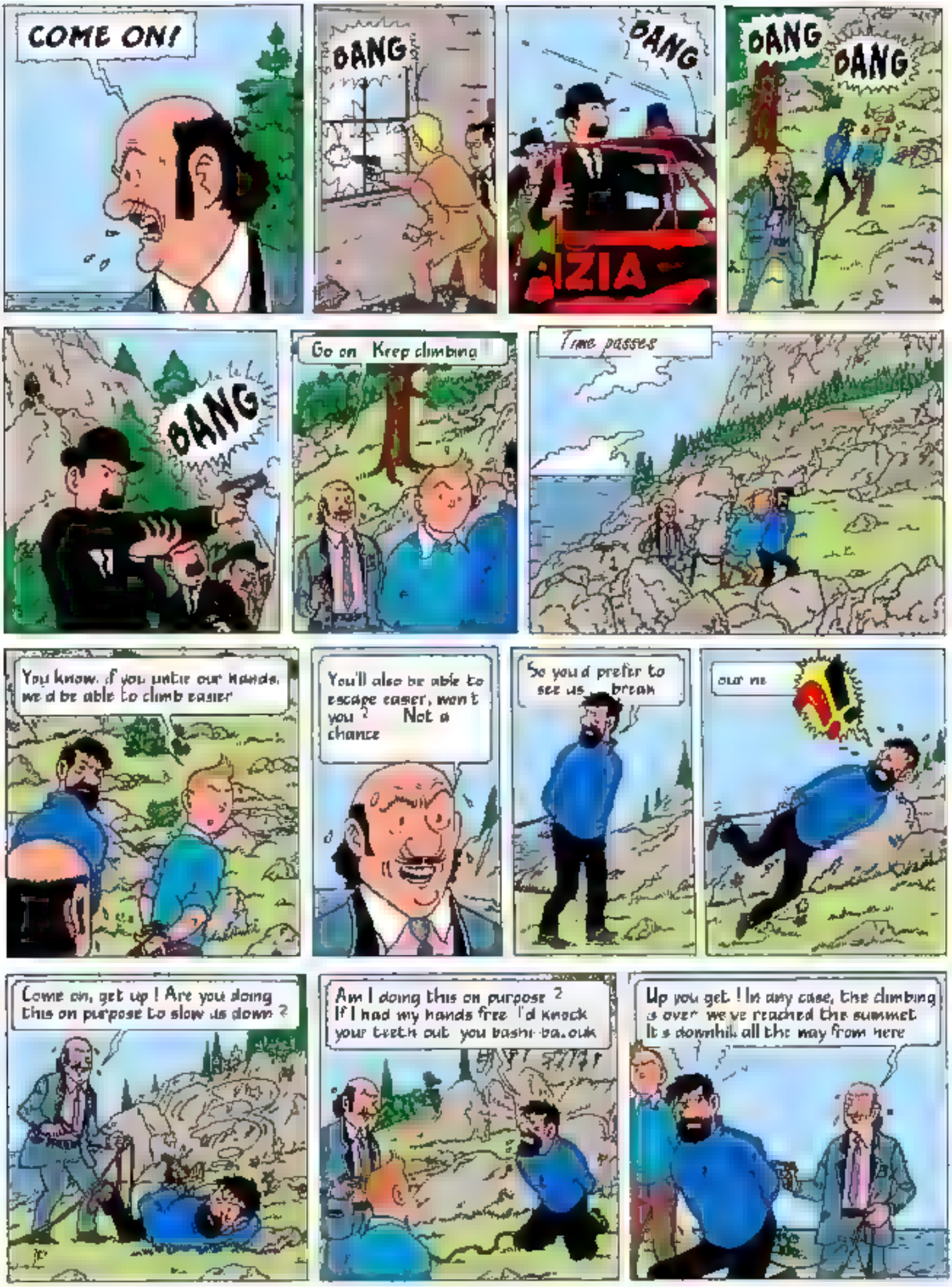

Shortly
Mr Akass ? Can you come with us to make a statement ?
Of course
You can make testimonies in favour of your friends in the late afternoon You only have to present yourselves at the station
You're going out, Mr Nash ?
Er Yes Just a little shopping in the village What can you do ? Life goes on, so they say
Ah the artists are truly blessed Always above the problems of everyone But our poor friends
Don't worry
The police won't find anything on Tintin and Haddock
May the Madonna protect them
After all these years, how nice it is to see Tintin on his way to jail ! Revenge is sweet !
I'll drink to that
Blistering Barnacles in jail ?
And just when I'd filled his pipe with my best explosives What a waste
I'll bet that you're not real police officers
Oh no ! We've been demasked
Well done kid. And I'll bet that you two haven't got long left to live
Here we are, everybody out

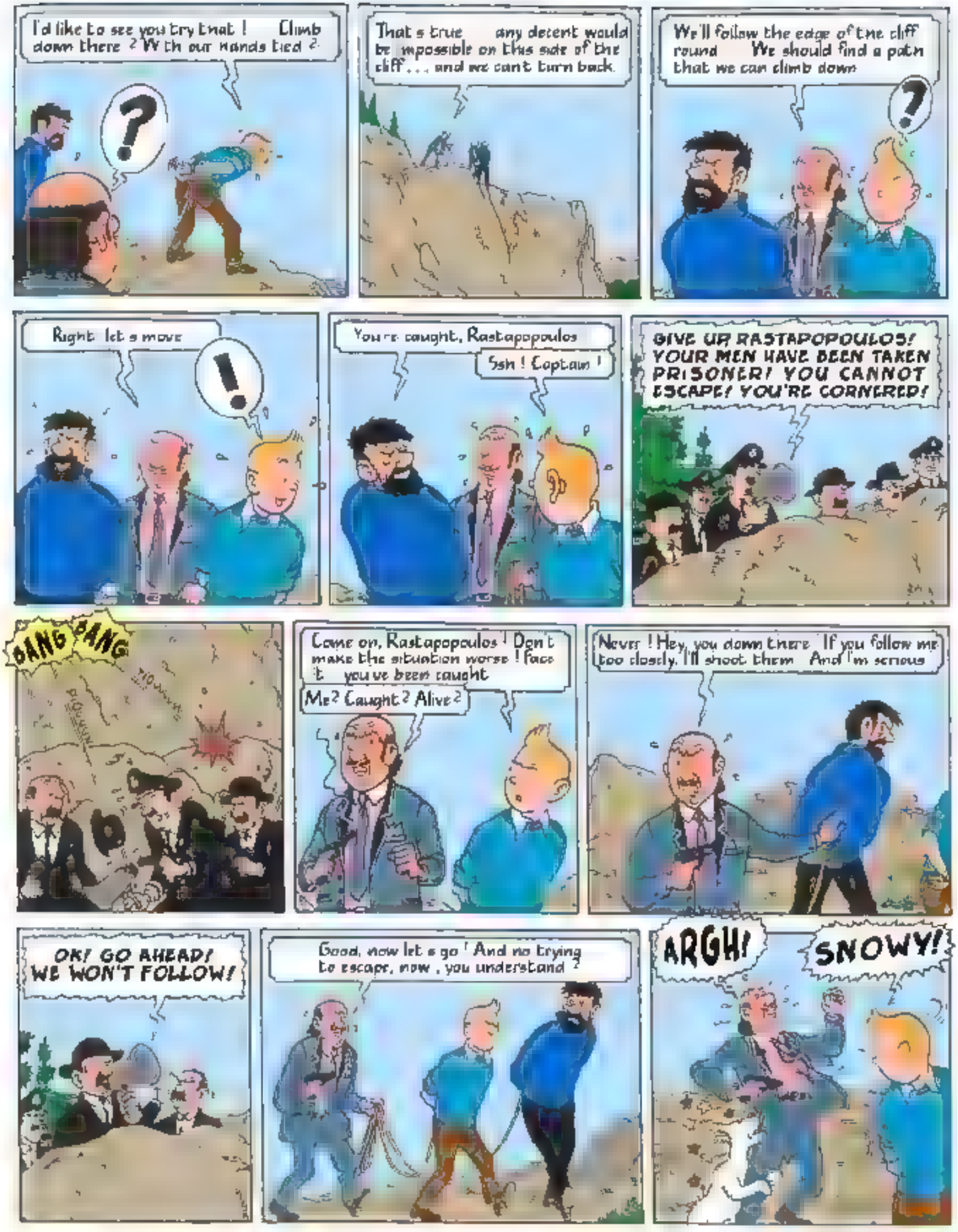

As you see, my friends, for you, it's the end of the line! Ha! Ha! Ha!
Well gentlemen, won't you sit down? I insist
If you think that you can get rid of us that easily, think again! Your collaborator, in a moment of inspired brilliance, told our friends to go to the police station to plead our innocence
Yes, but you see, my dear friend, by this afternoon you will have had all the time to try to escape
And... and then?
And then? You were killed during your bid to escape. A simple call to your friends will tell them the bad news, and therefore they needn't bother going to the police station
Quick, I must find help to save Tintin
Hello, yes? What? A death? Two deaths! OK, go on
Tintin and Haddock
TINTIN?!
Quick! Where's he?
Where? ... OK, I've got it, we're coming!
You seem to have won, Alkass. But tell me, why all this fuss? A forgery racket isn't on the same level as murder!
For someone supposedly intelligent, you still haven't figured it out! I'll give you a clue
NO!...



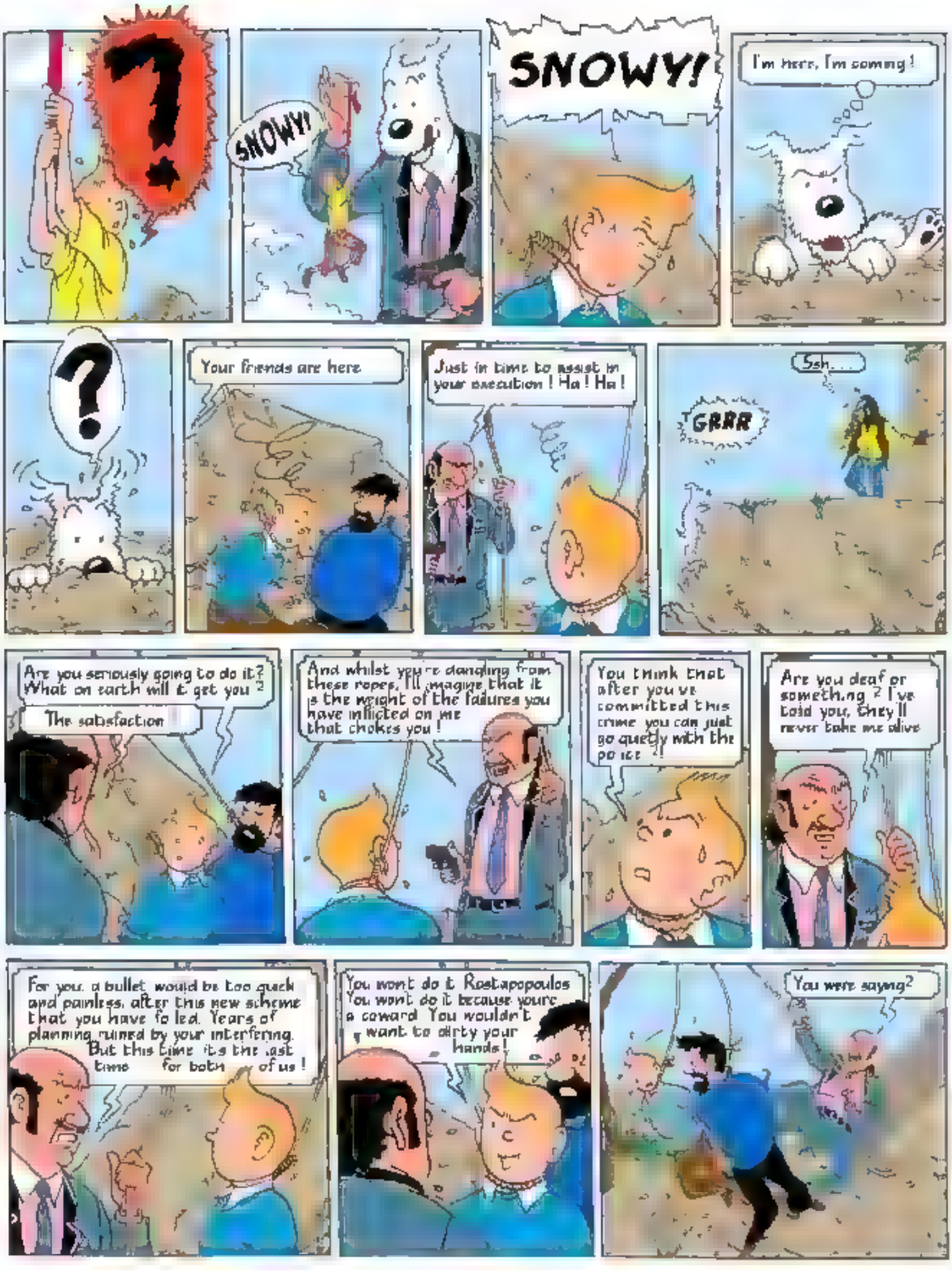
1 See The Red Sea Sharks
(2) See Flight 714

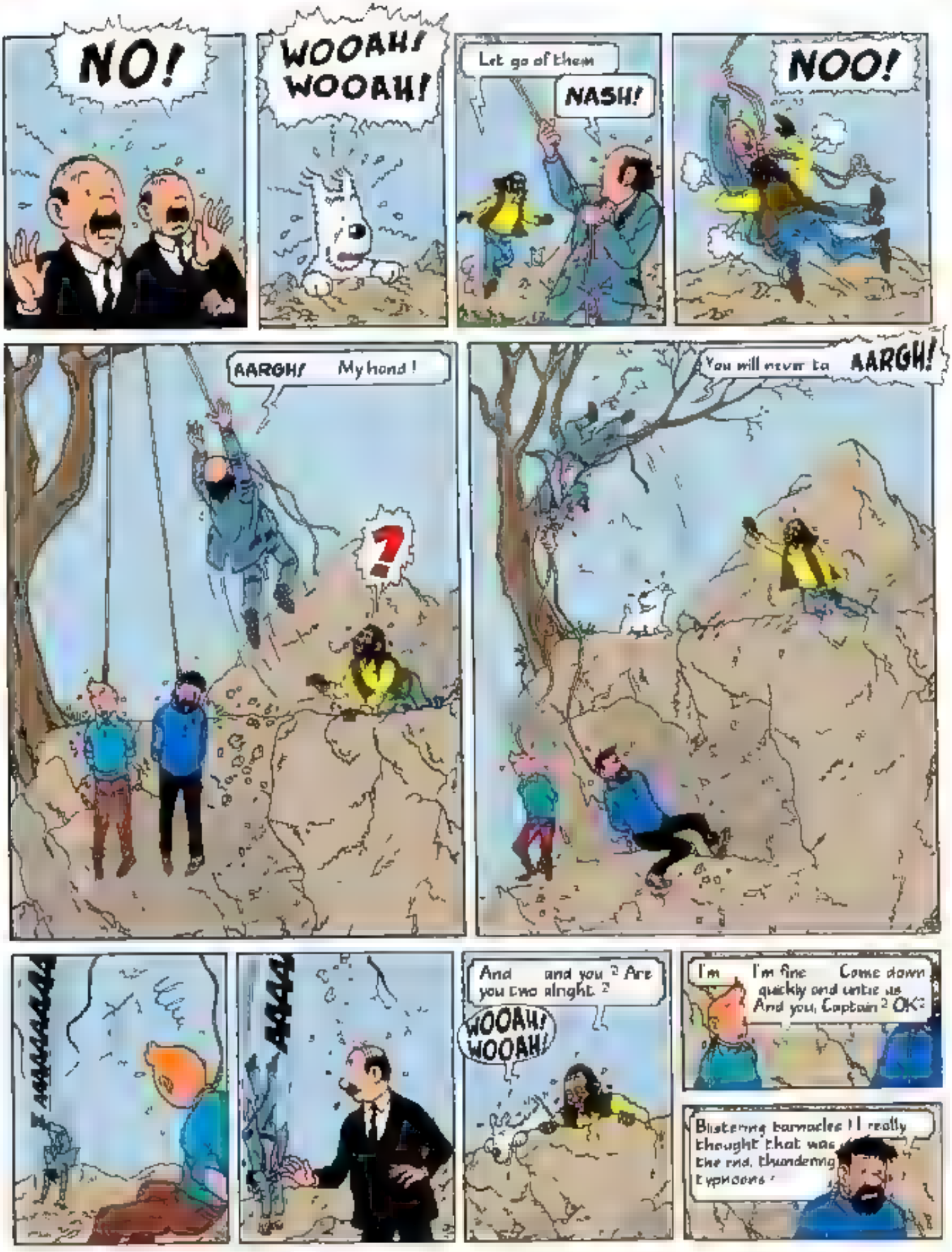

Farewell, my dear Tintin! What a loss your death will be... where will I find, in the future, an adversary worthy of me?
I could tell you, but I'd rather be polite!
But what are you waiting for to exterminate these vermin?! The charge of the cavalry?!
No Boss! Boss! Boss!
Yes... All at once
Boss! The police! They're are coming!
By thunder! The cavalry... er, the police! And lots of them!
Quick... Er... You keep them busy. OK? And, er...
But?
And meanwhile, I'll... I'll go on ahead with the prisoners... You... You catch up with me if you can
There they are! Coming out of the hut! Our friends are tied up!
But that man... why, it's the Marquis di Gorgonzola!
The Marquis Do Gordon... er... wait a moment, I know that face... But? That's
RASTAPOPOULOS!
You're entirely surrounded!
POLIZIA
CAREFUL! HE'S NOT ALONE!
Shut it!
TINTIN!


COME ON!
BANG
BANG
ZIA
BANG
BANG
BANG
Go on Keep climbing
Time passes
You know, if you untie our hands, we'd be able to climb easier
You'll also be able to escape easier, won't you ? Not a chance
So you'd prefer to see us brean
our ne
Come on, get up ! Are you doing this on purpose to slow us down ?
Am I doing this on purpose ? If I had my hands free I'd knock your teeth out you bashi-ba.ouk
Up you get ! In any case, the climbing is over we've reached the summet It's downhill all the way from here


I'd like to see you try that ! Climb down there ? With our hands tied ?
?
That's true any decent would be impossible on this side of the cliff . . . and we can't turn back.
We'll follow the edge of the cliff round We should find a path that we can climb down
?
Right let's move
!
You're caught, Rastapopoulos
Ssh ! Captain !
GIVE UP RASTAPOPOULOS! YOUR MEN HAVE BEEN TAKEN PRISONER! YOU CANNOT ESCAPE! YOU'RE CORNERED!
BANG BANG
Come on, Rastapopoulos ! Don't make the situation worse ! Face it you've been caught
Me ? Caught ? Alive ?
Never ! Hey, you down there ! If you follow me too closely, I'll shoot them And I'm serious
OK! GO AHEAD! WE WON'T FOLLOW!
Good, now let's go ! And no trying to escape, now , you understand ?
ARGH!
SNOWY!

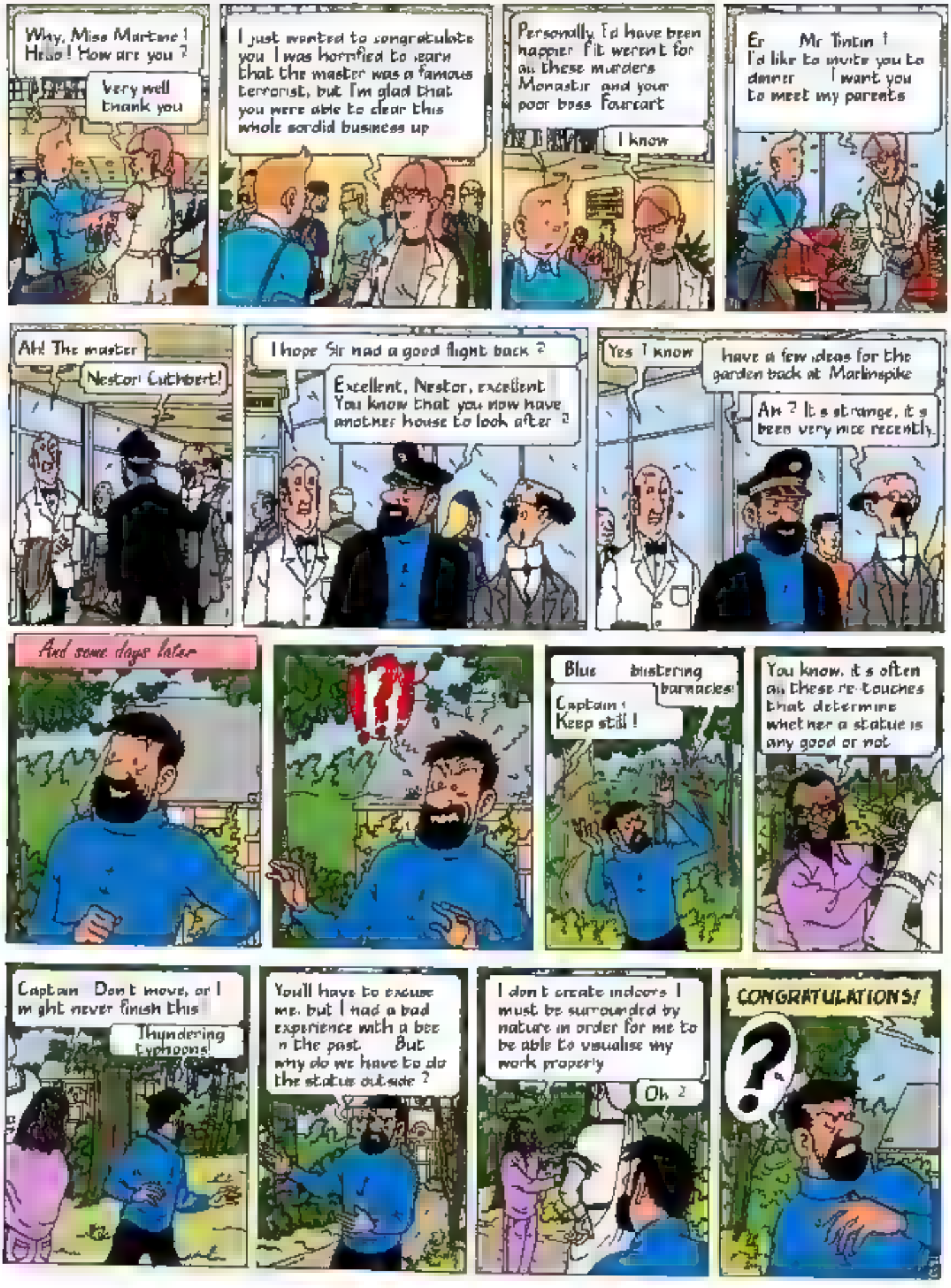
BANG!
CRACK!
Bitten twice in one day, this is the end to that
CRACK
SNOWY!
Rastapopoulos ! I swear to you if you've killed my dog it'll haunt you until the end of your days, do you understand?!
Yeah yeah but I advise you to get moving, instead of making idle threats kid !
Get moving? Where to?
Er Like I said before, we are going along the edge of the cliff and
Blistering barnacles ! Stop and think a bit! Do you really think they're just going to let you slip by ?
It's like they told you. you are surrounded
And like I said, they'll never take me alive And furthermore they'll never find you alive either
Hop !
CRACK
Oh, my poor head
Here It's been a while since I've worn this


?
SNOWY!
SNOWY!
I'm here, I'm coming!
?
Your friends are here
Just in time to assist in your execution! Ha! Ha!
Ssh...
GRRR
Are you seriously going to do it? What on earth will it get you?
The satisfaction
And whilst you're dangling from these ropes, I'll imagine that it is the weight of the failures you have inflicted on me that chokes you!
You think that after you've committed this crime you can just go quietly with the police?
Are you deaf or something? I've told you, they'll never take me alive
For you, a bullet would be too quick and painless, after this new scheme that you have to lead. Years of planning ruined by your interfering. But this time it's the last time for both of us!
You won't do it Rastapopoulos You won't do it because you're a coward You wouldn't want to dirty your hands!
You were saying?


NO!
WOOAH! WOOAH!
Let go of them
NASH!
NOO!
AARGH! My hand!
?
You will never ta
AARGH!
AAAA

And now, we'll go back down to rejoin the others. Snowy, you take the pathway down.
Phew! Well, you certainly had an arrow escape... no, a narrow
Definitely!... But how did you find us here, in Ischia?
For some time, Akass had been suspected of an illegal traffic of old paintings... We continued our enquiry, which led us here, when we met Mr Wagner at the police station.
Ah?
Come on, we'd better go down and find the
the bandit
That's right
So, we met Mr Wagner at the station... He told us of your bizarre arrest... then we got a telephone call from Mr Mash... er...
Nash. But Rastapopoulos didn't deal in old paintings, they were fakes
Isn't that right, Mr Nash?
Er... that's right
But I'm not a bad man!... When Rastapopoulos met me in Jamaica, I was only a penniless, unknown artist... was starving!
... then Rastapopoulos turned me into an artist of international recognition!
And all I did was paint canvasses in the style of classical artists. It's a gift I'd always done that
Rastapopoulos arranged for them to be authenticated by experts, and then the money started rolling in. Up until today, I didn't complain at all.
Ah! There! I think I see him.
Is... is he?
Yes... dead.
God rest his soul!

Alph-Art
the truth behind the cover
The reporter Tintin foils an internatio
Two days later
By thunder! More journalists!
Look here Mr Tintin!
Here
Mr Tintin, a few words?
Certainly, Mr Willoughly-Drupe
Is it true that the Italian government has recompensed you by giving you Rastapopoulos's villa?
Yes that's right
Do you plan to stay there?
Blistering barnacles Out of the question! We're going back to Marlinspike! I will never set foot in Italy again!
Mr Nash is it true that you have given up Alph-Art and moved on to classical painting?
Yes that's true
Mr Tintin


Why, Miss Martine! Hello! How are you?
Very well thank you
I just wanted to congratulate you. I was horrified to learn that the master was a famous terrorist, but I'm glad that you were able to clear this whole sordid business up
Personally, I'd have been happier if it weren't for all these murders. Monastir and your poor boss Fourcart
I know
Er... Mr Tintin! I'd like to invite you to dinner... I want you to meet my parents
Ah! The master
Nestor Cuthbert!
I hope Sir had a good flight back?
Excellent, Nestor, excellent. You know that you now have another house to look after?
Yes I know
I have a few ideas for the garden back at Marlinspike
Ah? It's strange, it's been very nice recently.
And some days later
Blue... blistering barnacles!
Captain! Keep still!
You know, it's often all these re-touches that determine whether a statue is any good or not
Captain... Don't move, or I might never finish this
Thundering typhoons!
You'll have to excuse me, but I had a bad experience with a bee in the past... But why do we have to do the statue outside?
I don't create indoors. I must be surrounded by nature in order for me to be able to visualise my work properly
Oh?
CONGRATULATIONS!
?

Hi my old chum ! I say, I heard you've inherited a villa in Italy ? I wanted to congratulate you !
Er thanks.
I'm taking the family to Italy for a holiday. You couldn't lend me the keys to your villa for a fortnight could you ?
Er
The villa belongs to Tintin. I'll have to ask him.
Be quick
If he thinks I'd give him the chance to ransack my villa, him and his band of savages, he can think again !
Wow ! Dad Have you seen that statue ! It's a god !
It's a Roman god ! I think it's why, it's Zeus , or Pericles
Oh but it's the Captain You've certainly captured his spirit, his nobility
What a great heart he has that man His intelligence, as well, shines through!
Jolyon, my old friend, here are the keys
Ah good
Tintin was a bit hesitant, but I soon convinced him !
Thanks, old salt, I owe you one !
In fact I've invited my cousin, who lives in Italy. He's going to join us with his family .
Hi Captain Nice day, isn't it ? Who was that you were talking to ?
Wagg
I've just given him the keys to the villa
No, it's alright, it's free I'm in a generous mood today !
HERE SNOWY!
THE END

RODIER.

RODIER.

TINTIN
and
ALPH-ART

The twenty-fourth adventure of Tintin, "Tintin and Alph-Art", was left unfinished at the time of Hergé's death on the 3rd of March, 1983.

Since then, several artists have tried their hand at finishing this ultimate adventure of Tintin. Presented here is the version drawn by Yves Rodier, a Canadian artist, in an English translation by Richard Wainman.

The intention, when creating this translation, was to remain as faithful to the original as possible, and therefore, new place names and character names have not been anglicised. This practice, which was carried out by the English translators, Leslie Lonsdale-Cooper and Michael Turner for the books in the established canon, has not been used here.